SHONEN MAGAZINE COMICS

探偵学園Q

3

原作 天樹征丸
漫画 さとうふみや

講談社

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探偵学園Q

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D.D.S Dan Detective School

探偵学園に初登校したキュウをはじめとするQクラスの5人。さっそく団学園長から与えられた初任務、それは山奥の2つの村で起きる不可解な失踪事件――"神隠し"の謎を解くこと。村を訪れた5人は、旧日本軍の財宝伝説と、疫神教という奇妙な宗教にまつわる不穏な噂を聞く。その矢先、"神隠し殺人"が発生!!

SHONEN MAGAZINE COMICS

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D.D.S

Tantei Gakuen Q

splash

FUMP
FUMP

EPISODE 14: CLASS BEGINS AT DETECTIVE SCHOOL 1

IT'S YOUR TURN, KYU!

I'M THINK-ING...

WAIT... JUST A MINUTE ...

HEH!

YOU WON EVERY GAME, 10 OUT OF 10. I'VE NEVER SEEN ANYTHING LIKE IT!

UM ...

IT DOESN'T NEED THINKING.

The probability is 1/5! What do you need to think about?

YEAH! JUST USE YOUR INTUITION!

I REALLY ADMIRE YOUR LUCK AND INTUITION.

IT WAS OBVIOUS YOU WERE GOING TO PICK THAT CARD.

DONE FOR!

Joker!

FWIP

GRAB

JOKER

HURRY UP AND DECIDE, KYU!

JUST NOW, IT WAS THE ONE ON THE RIGHT. SO SHOULD I PICK THE LEFT ONE NOW?

BUT THE MIDDLE CARD IS JUTTING OUT A BIT, LIKE IT'S CALLING OUT TO ME...

SO THIS CARD IN THE MIDDLE MUST BE SAFE!

SWISH

OK, THIS MUST BE A TRICK. THE JOKER MUST BE THE INCONSPICUOUS CARD!

AH!

I THINK... THIS ONE...

SLIDE

...

GO AHEAD, MEGU. PICK ANY CARD.

WHA... WHAT DO YOU MEAN?

HMMMM

DARN! I LOST AGAIN!

ME TOO.

FWIP

I FIN-ISHED! ♡

PUMP

AH ...

ERAB

IT'S THIS ONE!

.....

DON'T SAY IT LIKE THAT!

It's not like I'm a weirdo...

NOT THAT GAME! ANYONE WITH A PHOTO-GRAPHIC MEMORY LIKE YOURS IS SURE TO WIN!

WOOHOO

HMPH. BRATS!

WHAT ABOUT CONCEN-TRATION?

LET'S PLAY A DIFFERENT GAME. THIS ONE'S GETTING BORING. KINTA ALWAYS WINS AND KYU ALWAYS LOSES.

EH?

IT LOOKS LIKE FUN!

THE A CLASS STUDENTS LOOK A LITTLE UNCOMFORTABLE, DANSENSEI.

...

IT'S ALMOST LIKE A FIELD TRIP...

WHAT DO YOU THINK, MAKI? KATAGIRI?

INTO OUR SCHOOL CURRICULUM.

MAYBE WE CAN INCORPORATE THE PSYCHOLOGICAL TACTICS AND DEDUCTIVE ASPECTS OF CARD GAMES...

YES ...!

THAT'S WHY HE'S STILL THE NUMBER ONE DETECTIVE IN JAPAN.

FOR THE SAKE OF TEACHING, SOMEONE AS HIGHLY RESPECTED AS HIM IS WILLING TO MIX AROUND WITH KIDS WHO ARE YOUNG ENOUGH TO BE HIS GRANDCHILDREN...

I WONDER IF I COULD PLAY A LITTLE TOO...

DANSENSEI!

Hey!

DANSENSEI!

HE'S REALLY OPEN...

THAT'S WHY EVERYONE ADMIRES HIM!

I'LL SEE YOU IN SCHOOL!

SO, EVERY-ONE!

THANKS FOR EVERY-THING!

SCREETCH

SO YOU... EH?

IT'LL BE GREAT! PRIMARY SCHOOL IS SO BORING!

AH... I CAN'T WAIT TO START SCHOOL!

TA---DA

HI.

CLACK

WELCOME BACK, MASTER KAZUMA.

GAH! A ROLLS ROYCE!?

FLOP

EH? DOES YOUR FAMILY SELL CARS?

MY FAMILY HAS 70 CARS.

YOURS?

ACTUALLY, IT'S MINE.

THAT CAR... IS YOUR DAD'S!?

WE'RE OFF, DAN-SENSEI ...

VROOM

SEEYA, KAZUMA!

SEE YOU AT SCHOOL!

BYE EVERY-ONE!

....

MOM!

SMILE

WHAT? SOMEONE CAME TO GET YOU?

LET'S WALK TO THE STATION.

EH? AREN'T YOU COMING, RYU?

NO... I...

RYU!

BYE!

SEE YOU AT SCHOOL LATER!

OKAY.

...?!

I NEVER EXPECTED HIM TO BE SO CLOSE TO HIS MOM.

BUT RYU'S MOTHER IS SO PRETTY ...

.....

VROOM

THANKS FOR PICKING ME UP, YURIE.

YOU'VE WORKED HARD, MASTER RYU...

NOW FOR THE REAL WORK.

THAT'S GREAT. CONGRATULATIONS.

I PASSED, OF COURSE.

HOW WAS THE TEST?

IT ALL STARTS NOW...

YES ...

I'M HOME!

YOU'RE BACK! HOW WAS THE TEST?

IT WAS SCARY, BUT IT WAS FUN, TOO!

THAT'S NOT WHAT I MEANT DID YOU PASS?

THEY TOLD US THE ISLAND WHERE THE FINAL QUALIFYING TEST WAS. .

OH?

WAS ALSO THE SCENE OF AN ACTUAL MURDER!

THAT GREAT! I DIDN'T KNOW HOW IT WOULD TURN OUT, SO I PREPARED RED BEAN RICE TO CELEBRATE AND PLAIN WHITE RICE!

FUCK!

OF COURSE!

SO I'LL EAT BOTH! ♡

WOW!

AND WHAT WAS WAITING FOR US THERE WAS...

A MYSTERIOUS MURDER THAT HAPPENS BEHIND LOCKED DOORS!

WOW... SO WHAT HAPPENED?

IN THE END ..


HEY! KYU!
AH! I'M LATE! LATE!
IT REALLY IS HUGE!
YEAH. THE STUDENTS MUST BE GENIUSES!
OAH, GOTTA HURRY!
EH?
I'M STARTING TO GET NER-VOUS. .
THIS IS THE DAN DETEC-TIVE SCHOOL .
EH..

WHAT .. NO WAY! THIS CHEAP THING .. I COULD'VE SLEPT ANOTHER 30 MINUTES!

HEY! IT'S JUST 3 O'CLOCK! IS YOUR WATCH RUNNING FAST?

IT'S ALREADY 3:30! YOU CAN'T BE LATE ON THE FIRST DAY!

WHY ARE YOU IN SUCH A HURRY, KYL?

MY WATCH STOPPED AT 3:30 AM, BUT I THOUGHT THAT WAS THE TIME NOW!

GUG!

JEEZ ...

DARN! WHAT A CLEVER LITTLE TRICK!

.....

STOPPED LONG AGO

IF YOU DON'T LIKE IT, QUIT!

ONLY GOT INTO THE A CLASS WITH THESE GUYS...

GRUDGE

HOW'D THAT KID PASS? I, A TOKYO UNIVERSITY GRADUATE WITH AN IQ OF 180,

IDIOT!

OUCH! KINTA! WHY'D YOU HIT ME?

EH? WHAT DO YOU MEAN?

LISTEN! I HAVEN'T GIVEN UP ON ENTERING THE Q CLASS!

yee hee

GOODA! I WAS JUST KIDDING! JOKING AROUND! REALLY!

SO, IF ANYONE IS EXPELLED FROM THE Q CLASS,

WE CAN TAKE HIS PLACE!

DAN-SENSEI ONCE TOLD US...

THAT THE STUDENTS IN A CLASS AREN'T THAT DIFFERENT FROM THOSE IN Q CLASS!

WE ALSO GET TO INVESTIGATE ON SITE AS THE SCHOOL'S REPRESEN-TATIVES.

AND DON'T UNDERES-TIMATE THE A CLASS!

IF THEY MAKE A MISTAKE, MY DREAM OF ENTERING THE Q CLASS WILL BECOME RE-ALITY!

GRIN

HA HA HA HA HA

OH... I SEE!

RUSTLE

DO YOU KNOW WHERE OUR CLASS IS?

OH, YUKI-HIRA!

SURE THING!

JUST GO STRAIGHT PAST THIS BUILDING AND...

AH ...

AH! YUKI-HIRA!

MEGU! HEY GUYS!

WEL-COME TO DDS!

IT DOESN'T MATTER WHAT YOUR IQ IS!

YES, AND IF WE DON'T GET RESULTS, WE'RE OUT!

stare

THIS ...

THIS IS OUR CLASS?

DUUUNNN

PERFECT FOR THE 2 CLASS'

LET'S GET GOING!

QUALIFIED CLASS ROOM

AH! THIS IS OUR CLASS-ROOM!

BUT WHY DOES THE SCHOOL HAVE SUCH AN OLD BUILDING?

WHOA! THE INSIDE LOOKS STRAIGHT OUT OF THE SHOWA ERA!

CLACK

DASH

AHH!

KACHINK

IT WON'T OPEN

IS THERE SOME-THING WRONG WITH THE DOOR?

NO CHOICE! I'LL JUST BREAK IT OPEN!

WHAT NOW?

IT'S A SLIDING DOOR.

WHAT? IT LOOKS JUST LIKE A NORMAL DOOR!

It even has a doorknob

U~WA AAA!

CLATTER

THUD

THUMP

WHAT ARE YOU DOING?

IT WAS A TRICK. YOU'RE SO EASY TO FOOL!

WHAT?

BUT IT DIDN'T LOOK NICE, SO I CHANGED IT TO A WESTERN-STYLE DOOR.

NO, IT WAS ACTUALLY ORIGINALLY A SLIDING DOOR.

THERE'S EVEN A CLEVER TRICK IN A PLACE LIKE THIS!

FANTASTIC! THIS IS REALLY A DETECTIVE SCHOOL!

"AT THE TIME?"

IT ISN'T A TRICK. I DIDN'T HAVE MUCH MONEY AT THE TIME.

HA HA HA

DAN-SEN-SEI...

HMPH

...

I'M HERE.

RYU!

HAS EV-ERYONE ARRIVED?

NOT YET! RYU ISN'T...

CLACK

CLACK

QUALIFIED

ALRIGHT! EVERYONE TAKE A SEAT!

I FELT THAT MY DEDUCTIVE ABILITIES WERE NOT ENOUGH TO HELP THE POLICE.

SOLVE CRIMES

SO I LEFT THE POLICE FORCE TO BECOME A PRIVATE DETECTIVE.

IT HAP-PENED 40 YEARS AGO.

MY SPECIAL CLASS TO APPOINT A SUCCES-SOR,

THE Q CLASS, STARTS HERE TODAY.

BUT BEFORE THAT, I'D LIKE TO TELL YOU ABOUT SOMETHING THAT HAP-PENED BEFORE I BECAME A DETECTIVE.

WAS IN THIS PLACE.

DAN'S DETECTIVE AGENCY

MY OFFICE BACK THEN ...

WHAT?

HE EVENTUALLY BECAME MY ASSISTANT

THE TWO OF US SOLVED A LOT OF CASES...

I ALWAYS REMEMBER THAT TIME.

SO, WHENEVER I COME HERE,

AND HE EVEN SAVED ME FROM SOME CRIMINALS

WE CAME ACROSS MANY DANGEROUS CASES...

THAT YOUNG MAN BECAME MY TIRELESS PARTNER.

WE BECAME WELL-KNOWN AFTER SOLVING SEVERAL CASES

WE RECEIVED REQUESTS NOT ONLY FROM THE PUBLIC, BUT ALSO THE POLICE.

HE WAS KILLED.

SO WHAT IS HE DOING NOW?

HE AGREED WITH MY SUGGESTION TO SET UP HIS OWN DETECTIVE AGENCY

BUT, DURING A CRIMINAL INVESTI-GATION,

HE WOULD BE MY SUC-CESSOR.

IF HE... WERE STILL ALIVE ..

I TURNED THIS ROOM FULL OF MEMORIES INTO THE Q CLASS...

QUALIFIED

FOR THAT REASON.

ABOUT HANDING OVER THIS CERTIFIED DETECTIVE'S BADGE.

特別公認探偵

IF IT WERE HIM, I WOULDN'T THINK TWICE...

I LEFT THE POLICE IN MY YOUTH...

TO COMBAT ALL TYPES OF CRIME.

I WISH TO SHARE ALL MY EXPERIENCE AS A DETECTIVE WITH YOU.

...

CLAP CLAP CLAP

I'D LIKE TO ACCOMPLISH...

MY LAST TASK AS A DETECTIVE FROM WHERE IT ALL STARTED.

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
I WAS SO TOUCHED WHEN I HEARD THAT
I SWEAR I WON'T LET DOWN THE MAN I ADMIRE SO MUCH!
I WILL NEVER DISAP-POINT HIM
AND ONE DAY

THIS MAY BE ABRUPT ...

BUT I'D LIKE TO GIVE YOU A CASE!

TANTEI GAKUEN Q

CREDITS



STORM IN HEAVEN

FINALLY!

....

A CASE?

...

NOW, LET ME TELL YOU ABOUT THE CASE.

TO SOLVE ONE OF THE MOST PERPLEXING CASES THAT THE POLICE HAVE REFERRED TO ME.

YOU WILL BE ACTING UNDER THE NAME OF DDS...

IT WAS AS THOUGH ...

THE SCENE LEFT BEHIND WAS BAFFLING.

IT HAPPENED IN A SMALL, ISOLATED VILLAGE.

SEVERAL STUDENTS WENT TO THE VILLAGE, BUT SUDDENLY, ONE OF THEM DISAPPEARED.

Tantei Gakuen Q

Tantei Gakuen Q

CHAPTER 15: CLASS BEGINS AT DETECTIVE SCHOOL (2)

VANISHED ...!?

HE HAD VANISHED INTO THIN AIR!

SO YOU ALREADY KNOW THE ANSWER?

OF COURSE, I'D HAD TO FOR THE EXERCISE.

I WOULD LIKE ALL OF YOU TO SOLVE THIS MYSTERIOUS DISAPPEARANCE FIRST

.....

THEY'RE EXPERIENCED AND HAVE ALSO ACHIEVED EXCELLENT RESULTS.

I'D HAVE TO LEAVE IT TO YUKIHIRA AND THE TOP MEMBERS OF THE A CLASS.

THE REASON FOR DOING THIS .

IS TO DETERMINE HOW READY YOU ARE TO INVESTIGATE A CASE

AND IF WE CAN'T SOLVE THE CASE ?

THEN I'D HAVE TO SAY IT'S TOO DIFFICULT FOR THE SPECIAL CLASS.

TO UNDERSTAND THE CASE, LET'S HEAD TO THE SIMULATION ROOM!

..

..

SOMETIMES, WE USE A MOVING BACK-GROUND TO GIVE THE SCENE A MORE REALISTIC FEEL

A SLIDE PROJECTOR AND MODELS ARE USED TO RECREATE THE CRIME SCENE IN THE ROOM.

IT'S ONE OF THE FACI-LITIES AT DDS.

KATAGIRI, WHAT'S A SIMULA-TION ROOM?

A DETECTIVE MUST HAVE THE ABILITY TO DEFEND HIMSELF.

THIS IS THE DOJO.

WOW! THIS IS GREAT!

MY SPECIAL-TY!

HE HE..

BE QUIET, KYU!

Kinta

WHOA, COOL!

Kyu

KATAGIRI, SHOW THEM THE OTHER FACILITIES IN THE SCHOOL.

YES, DAN-SAN!

SMILE

YES, I'M ALSO TRAINED IN KARATE AND JUDO I HAVE A SECOND DEGREE BELT IN BOTH

SO YOU'RE ALSO...?

WHAT'S WRONG, KAZUMA?

THIS SMELL

GLANCE

EH?

FORGET IT, KINTA!

LET'S KEEP MOVING!

ALRIGHT! I WANNA TRY!

CRACK CRACK

FIDGET FIDGET

THIS IS THE MAKEUP STUDIO,

WHERE WE PRACTICE DISGUISES.

WHOA! THERE'S SO MANY RUBBER MASKS AND WIGS...

THIS IS THE COMPUTER ROOM.

WOW! INCREDIBLE! THESE ARE ALL THE LATEST COMPUTER MODELS!

YES, SOME PEOPLE STILL PREFER THAT.

Different folks different strokes

SENSEI... IS THIS ALSO A DISGUISE?

AFRO

WHAT'S IN HERE?

AH! THAT'S THE...

!?

A CORPSE!?

JUMP

WHAT?!

WHOA... I THOUGHT IT WAS A REAL MORGUE!

THAT'S A FAKE CORPSE USED TO ESTIMATE THE TIME OF DEATH.

THIS IS THE FORENSICS LAB.

SIMULATION ROOM

HERE WE ARE! THIS IS THE ROOM WHERE WE RECREATE THE CRIME SCENE.

HEHE ...

WHY WOULD WE NEED THAT IN A SCH-OOL?

WELL ...

WHOA, AWE-SOME!

1

2

3

4

5

THAT'S RIGHT, KAZUMA, WELL DONE.

THIS IS THE CRIME SCENE FROM A HOMICIDE IN YOKOHAMA A FEW DAYS AGO, ISN'T IT?

BUT DOESN'T STUFF LIKE THIS JUST GET YOU ALL EXCITED!?

KINTA, DON'T JUST YELL OUT!

THIS IS...

!

CHING

COME ON IN! THE SLIDE SHOW WILL START SOON.

IT'S REALLY DARK!

THAT PADDY FIELD HASN'T BEEN PLANTED YET.

IT LOOKS REALLY ISOLATED, KATAGIRI-SENSEI!

THE FRIEND OF THE MISSING STUDENT TOOK THESE PICTURES IN KAMIKAKUSHI VILLAGE.

IT REMINDS ME OF THE SLIDES FROM THE ENTRANCE EXAM!

BECAUSE IT'S STILL WET AND MUDDY, AND THERE AREN'T ANY SEED-LINGS.

HOW DO YOU KNOW THAT?

EH?

WHERE ARE THEY HEAD-ED?

SO.. SOMEONE'S FOOTPRINTS IN THE PADDY FIELD...

AH! THOSE ARE FOOT-PRINTS!

JUST ASK IF YOU HAVE ANY QUES-TIONS!

I REMEM-BER IT ALL!

AH! THE FOOT-PRINTS...

!?

STOPPED RIGHT IN THE MIDDLE OF THE FIELD!?

ALSO THESE PHOTOS COULD NOT HAVE BEEN FAKED

THIS IS ALL WE HAVE

THERE WERE SEVERAL EYE WITNESSES

THEY JUST DISAP-PEARED IN THE MIDDLE

IT'S AS THOUGH SOMEONE LURED HIM OUT TO THE MIDDLE OF THE FIELD AND THEN SNATCHED HIM FROM THE SKY.

THE FOOTPRINTS BEGAN UNDERNEATH THE WINDOW OF THE MISSING STUDENT'S ROOM.

BUT THE VILLAGERS WERE SAYING,

SO NO REPORTS WERE LODGED TO THE POLICE.

WHEN THE FOOTPRINTS WERE DISCOVERED, THE STUDENT'S DISAPPEARANCE WAS NOT YET CONFIRMED,

"BECAUSE HE VIOLATED THE TABOO."

"ANOTHER PERSON WAS SPIRITED AWAY,"

THIS IS GETTING INTERES-TING.

THE MISSING PERSON'S CASE OF KAMIKAKUSHI VILLAGE!

...

"SPIRITED AWAY"...!

HMPH.

Flare

Flare

Click

OKAY!

KATA-GIRI!

!!!

IT'S A MODEL!

THE PADDY FIELD IS MUDDY, JUST LIKE THEN. THE WATER INLET AND OUTLET ARE ALSO PERFECTLY REPLICATED ..

I HOPE THIS WILL HELP YOU IN YOUR DE-DUCTIONS.

I SEE. .

IF THIS WAS A MURDER, THE VICTIM WOULD HAVE BEEN KILLED WITHIN AN HOUR AFTER THE BATH.

THEY'D GO TO PLANT THE FIELD BY DAWN, AROUND 5 A.M.

AND WHEN WAS THE STUDENT SEEN LAST?

ONE FRIEND SAW HIM GO FOR A BATH AT 10 O'CLOCK THE NIGHT BEFORE.

WOW! THERE'S EVEN A TRACTOR!

SEN-SEI!

CLICK CLICK

WHEN WERE THE FOOT-PRINTS DIS-COVERED?

AT 7 A.M., BEFORE BREAK-FAST.

ANYWAY, THE STUDENT JUST UP AND DISAPPEARED! THERE'S A HIGH POSSIBILITY HE'S DEAD!

DIDN'T I SAY "IF"?

HEY, DON'T JUST ARBITRARILY SAY IT'S MURDER!

IF THE MURDERER SET IT UP AT NIGHT, HE'D HAVE 5 TO 6 HOURS.

THE FOOTPRINTS IN THE MIDDLE OF THE FIELD MAKE IT SEEM LIKE HE DISAPPEARED INTO THIN AIR.

HE PROBABLY MADE A TRICK TO MAKE IT SEEM LIKE HE VANISHED.

IT MUST BE THE CRIMINAL'S.

IN THAT CASE, WHOSE FOOTPRINTS ARE THOSE?

THE CRIMINAL MUST HAVE PUT ON THE VICTIM'S SHOES AND WALKED BACKWARDS.

MEANING, FOR THOSE FOOTPRINTS ...

!!

IF THE VILLAGERS THINK THE LEGEND IS TRUE...

ACCORDING TO DAN-SENSEI'S SOURCES,

THEY'D ACTUALLY BELIEVE THAT THE STUDENT WAS "SPIRITED AWAY".

MAYBE THAT'S HIS MAIN OBJECTIVE.

HMM... MAKES SENSE ...

I JUST HAVE THIS FEELING...

UHM... HOW CAN I SAY IT...

WHAT MAKES YOU THINK HE WALKED BACK-WARDS?

WAIT A MINUTE... KINTA!

HEHE, YOU THINK?

KINTA, I THINK YOU MAY HAVE SOMETHING THERE.

INSTEAD OF WALKING INTO THE FIELD AND DISAP-PEARING, I WOULD JUST GO TO THE MIDDLE OF FIELD WITHOUT LEAVING ANY FOOTPRINTS AND THEN WALK BACKWARDS TO THE EDGE

TAKE A GOOD LOOK AT THIS MODEL.

THERE AREN'T ANY BUILDINGS OR BIG TREES NEARBY TO RIG A ROPE FOR SOMEONE TO DROP INTO THE MIDDLE OF THE FIELD.

BUT...

THE POLICE WOULDN'T KNOW IF HE WALKED FOR-WARDS OR BACKWARDS. NO ONE WOULD KNOW IF THEY DON'T INVESTI-GATE IT PROP-ERLY.

BUT HE'D HAVE TO DO IT COMMANDO-STYLE!

THAT WAY, HE'D WOULD HAVE BEEN ABLE TO RIG A WIRE TO GET TO THE MIDDLE OF THE FIELD.

THE TRACTOR AND PLOUGH COULD BE POSITIONED WHEREVER HE NEEDED THEM.

THOUGH THERE AREN'T ANY BUILDINGS OR TREES NEAR,

MAYBE HE USED A TRACTOR?

WHAT DO YOU MEAN?

THOUGH IT DOES SOUND PLAUSIBLE.

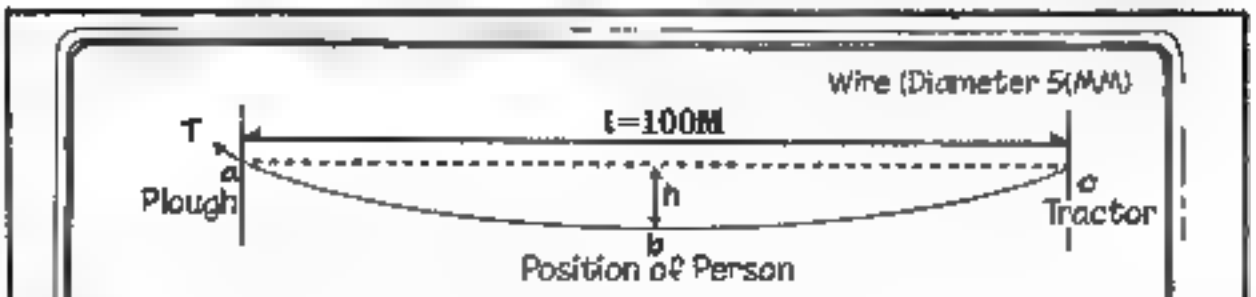
I DON'T THINK SO,

HMM...

HOW ABOUT IT, KAZUMA?

AND WE ESTIMATE THE WIRE COULDN'T BEND MORE THAN 1.3 METRES BEFORE THE CULPRIT WOULD TOUCH THE GROUND ...

AND THEN, BASED ON THE NECESSARY STRENGTH OF THE WIRE, GIVE IT A DIAMETER OF 5 MM, AND THE AMOUNT OF TENSION ON THE PIANO WIRE WOULD BE...



l. Distance between "A" and "C"

H Height of Wire (M)

So as not to touch the ground, take h=1.3 m

L Length of wire "ABC" (M)

LET'S SAY HE HAD PIANO WIRE STRETCHED OUT 2 METRES ABOVE THE GROUND ACROSS THE 100 METRE GAP. IF WE SET HIS WEIGHT AT A CONSERVATIVE 40 KILOGRAMS...

BASED ON THE MODEL, THE DISTANCE OF "A" FROM "C" IS ROUGHLY 100 METRES.

DARN THOSE FIGURES!

BASED ON THESE CALCULATIONS, THAT HUNCH OF YOURS IS A NO-GO!

FWIP

500 KG! THAT SMALL TRACTOR WOULDN'T BE ABLE TO SUPPORT IT!

AND USED ITEMS THERE TO MAKE HIS TRAP

THE CRIMINAL MAY HAVE ENTERED HIS ROOM...

THE MISSING STUDENT'S LUGGAGE.

FOR INSTANCE,

DAN-SENSEI, IS THERE ANY INFORMATION PERTAINING TO THIS CASE?

LIKE WHAT?

LET ME SEE!

EH... CARDS!

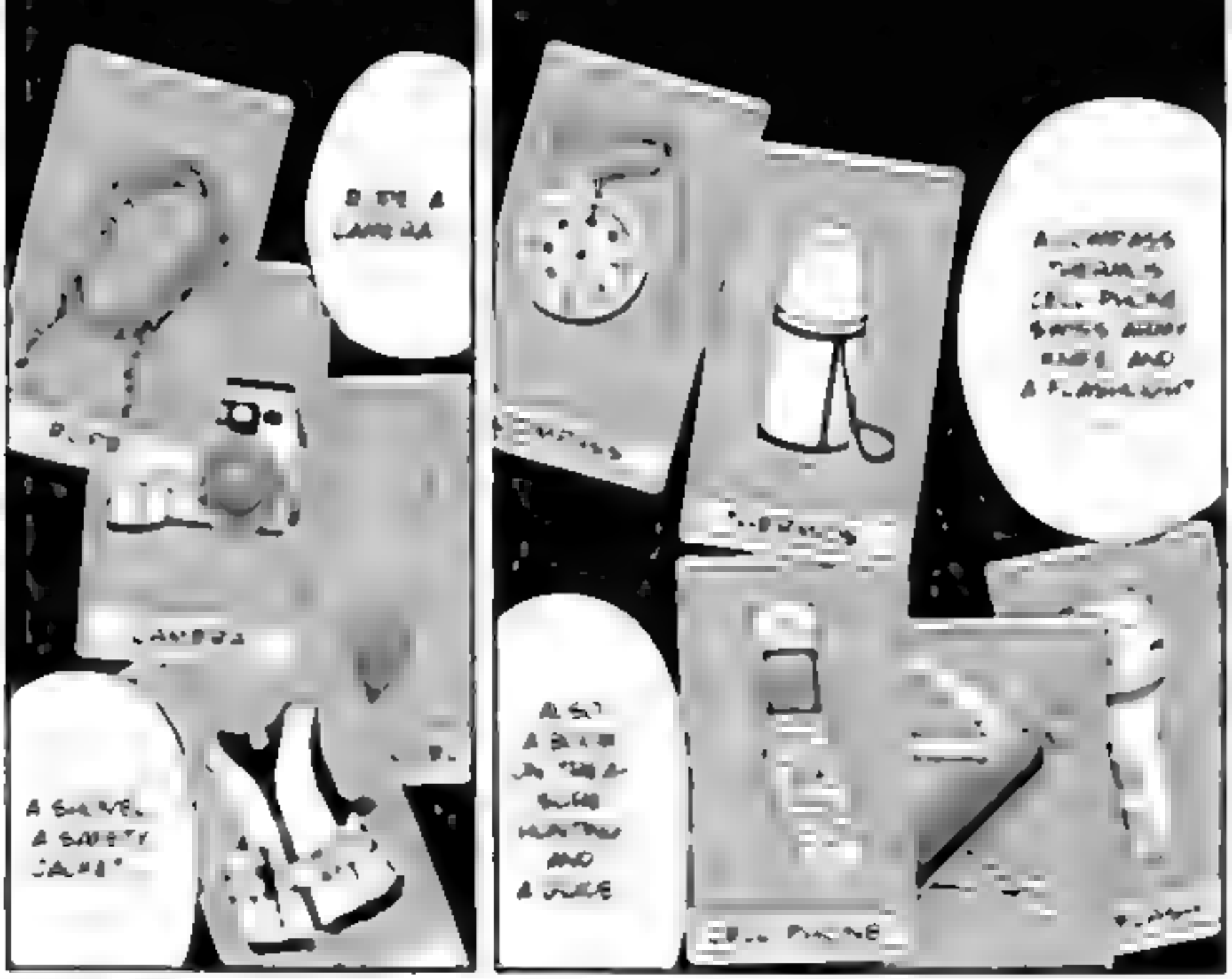
THERMOS

WE'VE MADE SIMPLE FLASH CARDS FOR THE ITEMS THE VICTIM LEFT BEHIND.

MINAMI, YOU'VE HIT IT RIGHT ON THE HEAD!

KATAGIRI! THOSE CARDS, PLEASE

OK!


A SAVEL
A SAFETY
CAR!"
A PLANE
AND A
SLEEPING
BAG!
!!

OF COURSE!

GRIN

NO WAY!

Already?

DO YOU KNOW THE ANSWER?

WHAT, YOU GUYS!?

Talking at the same time again.

BUT THE ANSWER IS A LITTLE BEYOND THAT

HIS INTUITION GAVE US A GREAT HINT.

THAN KINTA'S WIRE THEORY

I SEE.. IT'S MUCH SIMPLER.

SPILL IT ALREADY!

HEY HEY! STOP BEATING AROUND THE BUSH!

Hmph

.....

ONE IS THE MUDDY, UNPLANTED FIELD WHERE THE INCIDENT TOOK PLACE.

THERE ARE TWO CLUES.

RUBBER RAFT

CAMERA

AND THE OTHER...

SLIDE

RUBBER RAFT

IS THIS!

TANTEI GAKUEN Q

CREDITS



STORM IN HEAVEN

RUBBER RAFT

THERE ARE TWO CLUES! ONE IS THE MUDDY, UN-PLANTED FIELD WHERE THE INCIDENT TOOK PLACE.

AND THE OTHER IS THIS!

THEY DISAP-PEAR AFTER 30 METRES ...

OH, WAIT! THE FOOT-PRINTS THAT BEGIN AT THE STUDENT'S ROOM.

AND LEAD STRAIGHT TO THE MIDDLE OF THE FIELD.

A RAFT?

HOW CAN THAT MAKE SOMEONE DISAPPEAR FROM THE MIDDLE OF THE FIELD?

THAT'S IT! HE COULD USE THE RUBBER RAFT!

!

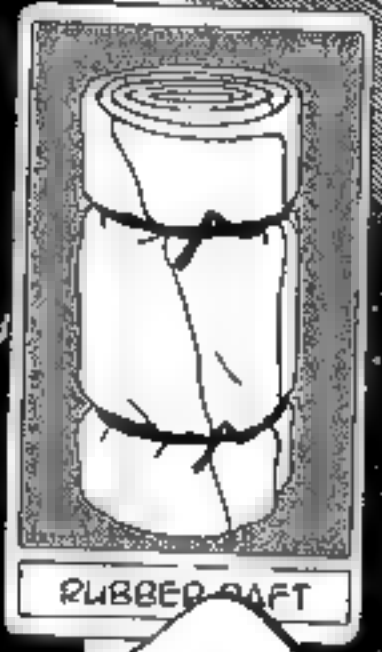
BY WALKING OUT THERE AND THEN WALKING BACKWARDS...

KINTA POINTED OUT ONE WAY THOSE FOOTPRINTS COULD GET TO

THE MIDDLE OF THE FIELD WITHOUT LEAVING OTHER TRACKS.

EXACTLY! THE CRIMINAL DIDN'T WALK TO THE MIDDLE OF THE FIELD...

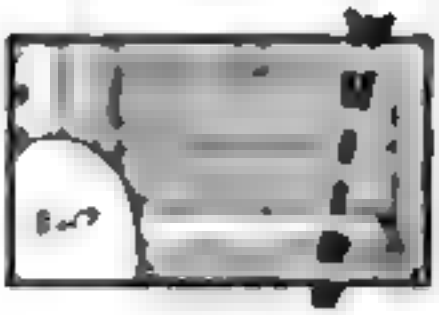
HE USED THE RUBBER RAFT!

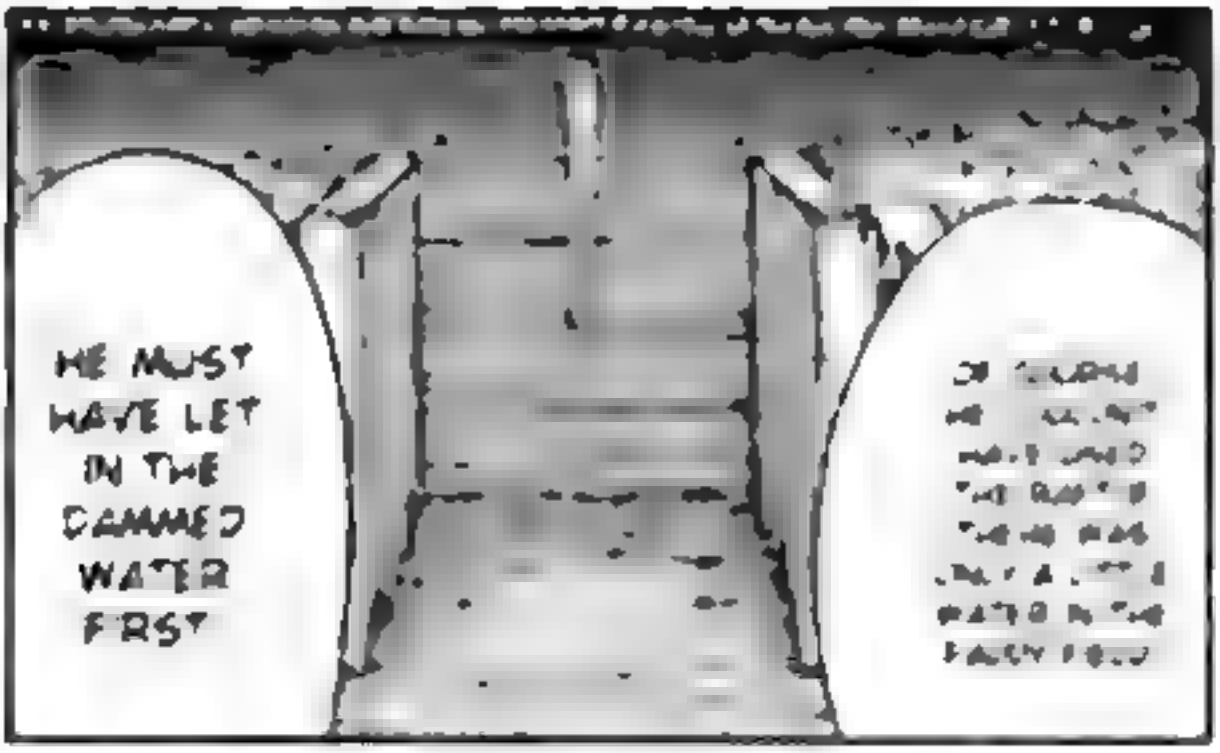


Tantei Gakuen Q

CHAPTER 16: CLASS BEGINS AT DETECTIVE SCHOOL (3)

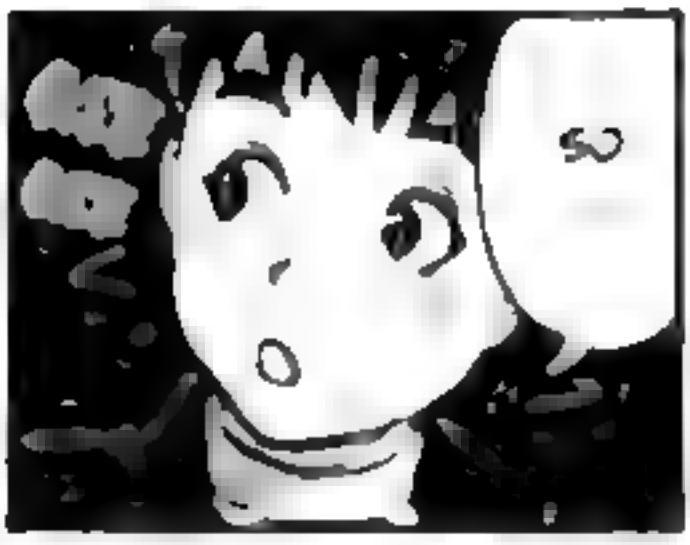





HE MUST HAVE LET IN THE DAMNED WATER FIRST


THIS MODEL IS REALLY TOTALLY ACCU-RATE!
WOW! LOOK AT HOW MUCH WATER FLOWS IN!
SPLISH


A MINIA-TURE MODEL RAFT!
AH! THERE IT IS!


SO

SLIDE

AND THAT'S HOW HE VANISHED INTO THIN AIR!

OR... AFTER HE KILLED HIM!

PERHAPS HE LEFT IT OPEN AFTER HE ENTERED AND AB-DUCTED THE STUDENT ..

THE WINDOW OF THE LODGE WAS OPEN.

WE ONLY CAME UP WITH THAT BECAUSE OF EVERYONE'S INPUT...

YEAH! ESPECIALLY KINTA'S 'WALKING BACK-WARDS' THEORY!

ARE EX-TREMELY INTER-ESTING.

YOUR DE-DUC-TIONS ...

ISN'T THAT SO, DAN-SEN-SEI?

YES, THAT'S WHAT I THINK TOO.

ENOUGH, ENOUGH

I JUST USED SIMPLE MATHEMATICS TO DISPROVE YOUR THEORY!

YOU REALLY LIKE TO CRITICIZE PEOPLE, DON'T YOU?!

EVEN IF THE LAST PART OF YOUR DEDUCTION DIDN'T MAKE SENSE

HEHEHE! MY INTU-ITION IS NOTHING TO LAUGH AT

THAT YOU BRING YOUR DAN DETECTIVE NOTEBOOKS WITH YOU.

AS PRO DETECTIVES IN THE ADVANCED CLASS AT THE DAN DETECTIVE SCHOOL, IT'S A MATTER OF COURSE...

ALRIGHT I WILL NOW PUT YOU ALL IN CHARGE OF THE INVESTI-GATION FOR THIS CASE.

ALSO, I WILL BE USING REAL CASES AS PART OF THE SYLLABUS FOR THE Q CLASS.

EVERY-ONE, TAKE ONE!

THE COVERS AREN'T QUITE THE SAME AS THE ONE I HAVE, BUT THE CONTENTS ARE NEARLY IDENTICAL.

DAN DETEC-TIVE NOTE-BOOKS?

KATA-GIRI!

slide

I'VE HEARD THAT THIS IS ON PAR WITH THE ONES THE POLICE HAVE!

WITH IT, YOU'RE AUTHO-RIZED TO ENTER ANY CRIME SCENE!

...

D.D.S.

THE DDS DETEC-TIVE NOTE-BOOK!

REMEMBER, DON'T LOSE IT, LET IT GET STOLEN, OR SHOW IT OFF. UNDERSTAND?

ALL OF YOU MUST TAKE GOOD CARE OF THIS NOTEBOOK!

THIS IS SO COOL!

AWE-SOME!

NOW... ABOUT YOUR TASK...

YOUR DETEC-TIVE KIT IS A CHILD'S TOY!

KAZUMA! COM-PARED TO THIS,

IDIOT! IT HAS ITS USES!

A DATABASE THAT CAN BE USED TO DECI-PHER SIMPLE PASSWORDS, LOCK PICKS, AND MORE.

IT HAS A FINGER-PRINT KIT LIKE THE POLICE USE, A MULTI-PURPOSE KNIFE,

THE BOOK CONTAINS AN AREA FOR NOTES AS WELL AS SEVEN TOOLS.

YOU NEED TO SOLVE THE OTHER CASES THAT HAPPENED IN THE TWO VILLAGES.

SO, ALONG WITH THIS MISSING PERSON'S CASE...

SEVEN IN 10 YEARS?

IN THE PAST 10 YEARS, 7 PEOPLE HAVE BEEN REPORTED MISSING FROM THESE TWO VILLAGES.

ALL OF YOU WILL BE LEAVING FOR KAMIKAKUSHI VILLAGE AND THE NEIGHBOURING HYOTAN VILLAGE.

THE MYSTERY IS YOURS TO BREAK!

WHAT CAUSED THE SUDDEN DISAPPEARANCES?

WHO... AND WHY.

YES!

WE DON'T HAVE MUCH TIME!

STUDENTS FROM OTHER CLASSES HAVE TO ATTEND AT LEAST A YEAR OF BASIC COURSES BEFORE THEY'RE ALLOWED ON A CASE!

THEY'RE VERY TALENTED, BUT...

SENSEI, CAN THEY DO IT?

THEY'RE INEXPERIENCED, BUT YOU'RE SENDING THEM OUT ON AN ACTUAL CASE!

GRIP

I KNOW THIS IS ALL BECAUSE OF PRIDE,

BUT IN ORDER FOR THEM TO BE INDEPENDENT FASTER, THEY NEED THE EXPERIENCE.

I'LL NEED YOUR HELP ..

COME!

THERE'S STILL A LOT TO DO!

SENSEI ...

YUKIHIRA!

The A Class too!

LOOKS LIKE YOU'RE HEADED FOR YOUR FIRST CASE!

AH! THE Q CLASS!

OH NO! WE'RE LOOKING FORWARD TO IT! HE-HEHEH!

fail fail fail fail

HEH!

NERVOUS?

HOW DOES IT FEEL?

YOU LOOK LIKE YOU'RE HAVING FUN, BUT DON'T UNDERESTI-MATE THE CASE!

STAB STAB STAB STAB

OWW! WHY'D YOU HIT ME? KINTA!

ASK YOUR-SELF WHY!

PAT

I CAN'T WAIT TO GET THERE! RIGHT, KYL?

LOOK! IT'S FROM THE DIS-GUISE ROOM!

DON'T WORRY! I'M FROM THE TOOYAMA MARTIAL ARTS SCHOOL, AND I'LL BE WITH THEM. NO PROBLEM!

HMPH! IT'S WHEN YOU GET TOO OVERCONFIDENT THAT A SURPRISE ATTACK WILL TAKE YOU OUT!

...

BUT THERE ARE A FEW WHO LEFT THE SCHOOL BECAUSE THEY COULDN'T STOMACH IT.

UP 'TILL NOW, NO STUDENT INVESTIGATING A CASE HAS BEEN KILLED.

EVERYTHING SHOULD BE BASED ON THE EVIDENCE FROM THE SCENE.

SHAKE

"FAIL"

SHAKE

IN THE FACE OF A CHALLENGING CASE LIKE THIS, THE IMPORTANT THING IS PROPER DEDUCTION AND INVESTIVATION.

NOTHING! I'M JUST PRAYING FOR YOU! HAHAHAHA!

SABUROU-MARU! WHAT ARE YOU MUTTERING?

...

FAIL FAIL FAIL FAIL

RIGHT!

COME ON! WE'VE GOT OUR OWN CRIME SCENE TO GET TO!

I HOPE THE FIRST CASE YOU GUYS GOT ISN'T BEYOND YOU.

...

AND SO...

YEAH!

WE CAN'T AFFORD TO BE CARE-LESS, KYU!

THOSE A CLASS STUDENTS CAN'T WAIT TO REPLACE US.

YEAH...

WILL FACE OUR F.RST CASE AS MEM-BERS OF THE DAN DETECTIVE SCHOOL!

THE FIVE OF US FROM THE Q CLASS...

THAT IS, A STRANGE AND TER-RIBLE MYS-TERY...!

WHAT WAS WAITING FOR US AT THE CRIME SCENE WAS BEYOND OUR EXPECTA-TIONS...

WHIRRR

AND HEADED FOR OUR DESTI-NATION!

THE NEXT DAY, WE USED THE TICKETS PROVIDED BY THE SCHOOL

TO GET TO KAMI-KAKUSHI VILLAGE,

WE HAVE TO WALK FROM NYOTAN V'LLAGE 50 MINUTES THROUGH A TUNNEL

SO WE HAVE TO SPEND THE NIGHT AT NYOTAN V'LLAGE

AND LEAVE FOR KAM-KAKUSHI V'LLAGE THE NEXT MORNING

swoosh

clat-ter

ARGH! THIS IS TERRIBLE!

uuu

UGH, NO CONNEC-TION!

YEAH!

WE STILL NEED TO GET TO OUR HOTEL FROM HERE.

AN HOUR AND A HALF ON THE BUS..

MY BUTT IS ACHING!

GRR!

THAT'S WHY I SAY PEOPLE WHO CAN'T USE THE INTERNET ARE USE-LESS!

AND FOUND QUITE A BIT OF INFOR-MATION!

I CON-DUCTED A SEARCH ON MY OWN SEARCH ENGINE.

OH? WHAT'S THAT?

THEN WE HAVE TO WALK THROUGH A SMALLER TUNNEL BEFORE REACHING KAMIKAKUSHI VILLAGE, WHERE THAT STUDENT DISAPPEARED.

HYOTAN VILLAGE IS ON THE OTHER SIDE OF THAT TUNNEL

GREAT, MEGU! THE GUIDEBOOK DOESN'T HAVE MUCH ON SUCH A SMALL VILLAGE

RUSTLE

AT TIMES LIKE THESE, WE NEED A MAP! (WHICH WAY .)

THE GOD OF DISEASE REFERS TO EPIDEMICS. .

THE CULT WORSHIPS THE "GOD OF DISEASE", WHO PROTECTS THEM FROM ANY EPIDEMIC.

THEIR HISTORY DATES BACK TO THE END OF THE WAR!

A CULT AND TREASURE...?

N

KAMIKAKUSHI VILLAGE ...

IT'S BECOME A HOT TOPIC ON THE 'NET LATELY.

BECAUSE OF A STRANGE CULT THAT BELIEVES IN THE GOD OF DISEASE, AS WELL AS A LEGEND ABOUT OLD TREASURE FROM THE JAPANESE ARMY...

LATELY, THE CULT'S ATTRACTED MANY YOUNG NEW MEMBERS HERE.

I'VE ALSO READ ABOUT IT IN PAPERS AND MAGAZINES!

THE GOD OF DISEASE ...

A TREA-SURE HUNT!

A HUNT!

HONT?

IT LOOKS LIKE THE MISSING STUDENT CAME HERE AS PART OF A SCHOOL HUNT*

*Spoken in English.

I GET IT...!

A dig

THAT WAY WE'LL CATCH THE KILLER FASTER!

OH! THEN, LET'S GO ON A HONT TOO!

MAYBE YOU'RE ON THE RIGHT TRACK

THE CRIMINAL USED A SPE-CIALLY PLANNED TRAP...

SO IT SEEMED LIKE THE STUDENT WAS "SPIRITED AWAY".

HOW SO, RYU?

IF THE KILLER KNOWS THAT WE'RE HERE TO EXPOSE HIM...

THEN PERHAPS IT'S OUR TURN TO DISAP-PEAR...!

rustle

WHERE IS KYU?

HE WAS HERE A SECOND AGO...

EH?

HEY!

DON'T TELL ME HE WAS "SPIRITED AWAY" ...!?

UM...

...

TCH! DON'T SCARE PEOPLE LIKE THAT!

HMPH!

OVERCOME EVEN YOUR DRAMATICS, HUH?

LOOKS LIKE HIS ANTICS ...

LET'S GO INTO THE TUNNEL!

FIDGET

FIDGET

WHAT ARE YOU ALL DOING? COME ON! LET'S GO!

SHOCK

HAHA.

RIGHT, RYU?

WAH! DON'T LEAVE ME ALONE!

AH... WAIT! YOU TWO!

WE SHOULD HAVE BROUGHT ARROWS OR GUNS...

GULP

ARE THERE ANY GHOSTS?

...

OR SNAKES?

CLOMP CLOMP CLOMP CLOMP CLOMP CLOMP CLOMP CLOMP

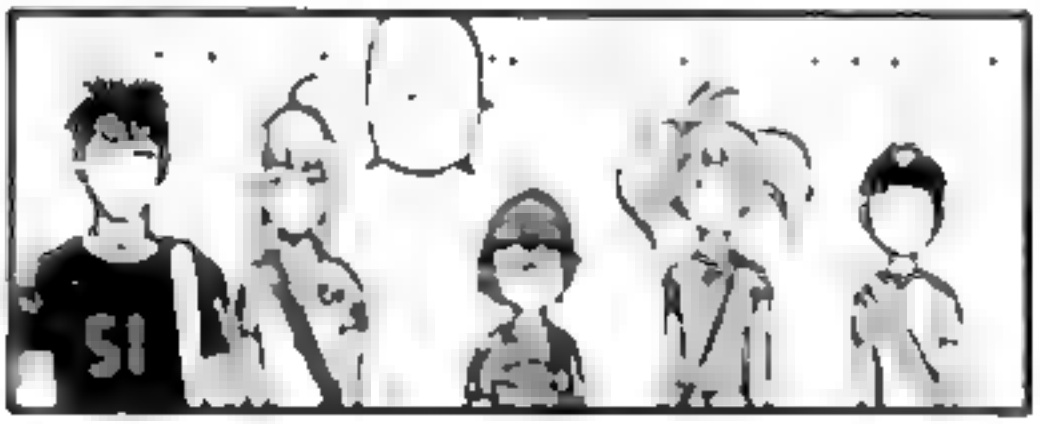
IT'S FITTING FOR A VILLAGE WITH ALL THOSE MYSTERIES!

WOW, THIS IS ONE LONG TUNNEL!

THE EXIT!

WE'VE REACHED THE EXIT!

THIS MUST BE...




IT'S REALLY QUIET.


WELCOME TO HYOTAN VILLAGE

ANYWAY, THIS IS WHERE WE'RE SUPPOSED TO STAY...

REALLY? THIS IS THE FIRST TIME I'VE STAYED IN SUCH A RUN-DOWN PLACE. .

GEH, IT'S A TOTAL DUMP!

WHO CARES! LET'S GO INSIDE!

IS ANYONE HOME?

HI THERE!

!

SILENCE

LOOKS DESERTED ...

AHH-
HHHH-
HHHH-
HHH-
HHH!

!?

CHARACTER DESIGN: CREATING KINTA


1.
IN MY FIRST SKETCH, HE HAD GLASSES!
2
I DROPPED THE GLASSES AND PONYTAIL, BUT HIS HAIR WAS STILL OFF HIS UNIFORM WAS A BLAZER.
3
TO BEST POTRAY HIS WILD SIDE, I DECIDED TO BRING BACK THE PONYTAIL AND GIVE HIM A REGULAR SCHOOL UNIFORM!

TANTEI GAKUEN Q

CREDITS



STORM IN HEAVEN

!!

AH HH HH!

Tantei Gakuen Q

CHAPTER 17: THE KAMI-KAKUSHI VILLAGE MURDERS [I]

HAHAHAHA

?

THEY'RE SCARED STIFF!

THIS IS FUN!

HE HE!

ANZAI KUNIHIKO (29)
TV DIRECTOR

HEHE

IWASHIMIZU, I THINK WE OVERDID IT!

GEEZ, LOOK AT THE POOR KIDS, AZEGAMI!

IWASHIMIZU HIROKI (42)
TV PRODUCER

WE DIDN'T THINK IT'D SCARE YOU THAT MUCH...

SORRY!

AZEGAMI RIO (25)
TV REPORTER

ARE YOU FROM A TV STATION?

YES, SORRY! AH, THIS IS MY CARD!

IT'S A WRAP!

IF WE DON'T FIND ANY TREASURE, AT LEAST WE'LL HAVE SOMETHING TO SHOW IF NOT, IWA WILL LOSE FACE!

HM? WE WERE RECORDING THAT, DIRECTOR?

KAGAMI REI (25)
ASSISTANT DIRECTOR

HEY, OWADA! STOP FILMING!

SURE THING, ANZAI!

OOWADA SUSUMU (32)
TV CAMERAMAN

ARE YOU ALL FROM TOKYO?

IT'S JUST A LOCAL STATION, SO I DOUBT YOU'VE HEARD OF US.

Hakubi Television
Director
Anzai Kuniniko

I'M ANZAI, THE DIRECTOR IN CHARGE OF THE 'ADVENTURE' PROGRAM.

ALL OF YOU! STOP THIS!

!?

IS IT TO HUNT FOR THE TREASURE? OR BECAUSE OF THE CULT?

LEAN

AH! I'D LIKE TO ASK WHY YOU'RE HERE...

UM...

WHOA, I'M ON CAMERA! ARE YOU FILMING? ♡

PEACE!

PEACE!

HEY KYU! STOP K DDING AROUND!

ARE NOT TOYS!

THOSE SACRED MASKS ...

!?

!!

KURUZUMI KOGORO (58)
OWNER OF RYOZANBAKU INN

EH! BUT, WELL

IF YOU CANNOT RESPECT THAT, YOU CAN RETURN THEM!

EVEN THE VILLAGERS FROM HYOTAN AREN'T ALLOWED INTO KAMI-KAKUSHI VILLAGE IF THEY DON'T WEAR THE MASK THAT'S THE ANCIENT CUSTOM

SORRY FOR THE TROUBLE WE JUST WANTED TO TEST OUT THEIR IMPACT

AH, OUR APOLO-GIES, OWNER!

HMPH.

IS EV-ERYONE IN TV LIKE THIS?

SHH! HE COULD HEAR YOU, IWASHI-MIZU!

WHO'S THE FOOL-ISH ONE CHARGING SO MUCH FOR SUCH A DUMP?

THIS VILLAGE HAS NO NEED FOR MORE FOOLS!

THIS COULD HELP PROMOTE YOUR INN!

DO HAVE A PLEASANT REST!

FUMA MIO (17)
RYOZANBAKU INN
HOSTESS

KIRIHARA MASAE (60)
RYOZANBAKU INN
HOSTESS

WELCOME TO THE VILLAGE!

YOUR ROOMS ARE OVER HERE

OH, KYU AND RYU!

THIS IS TOOYAMA AND NARU-SAWA'S ROOM.

AND THE FURTHEST ROOM IS...

ACROSS FROM THEM IS MINAMI'S .

HUH?

GAH, WHY DO I HAVE TO SHARE A ROOM WITH THIS BEAST?

THAT'S MY COM-PLAINT!

THIS IS OUR ROOM, KYU...

WHAT ARE YOU STARING AT?

THE YOUNGER ONE WAS CUTE, RIGHT?

YEAH ...

IT'S WORSE THAN KINTA'S AND MEGUMI'S!

WHOA, WHAT A ROOM ...

The floor isn't even

HUH? THEY'RE CREEPY! THERE WERE RED SPOTS ALL OVER THEM!

KYU, WHAT DO YOU THINK OF THOSE MASKS?

HE HE

EVERY-THING'S SO DUSTY! I CAN'T BELIEVE IT!

COUGH

COUGH

FLUFF

THE CUSH-ION, TOO. .

SMALL-POX?

IT'S SMALL-POX.

MANY LARGE COUNTRIES STILL USED IT AS A BIO-CHEMICAL WEAPON. IT'S A HORRIBLE VIRUS.

EVEN THOUGH IT WAS ERADICATED IN 1980 WITH THE INTRODUCTION OF THE SMALLPOX VACCINE.

THE VICTIM'S BODY GETS RIDDLED WITH PUS-FILLED LESIONS, AND MOST PEOPLE DIE.

A HORRIBLE PLAGUE THAT'S BEEN AROUND SINCE ANCIENT TIMES.

MAYBE THEY WORSHIPPED A GOD THAT CAUSES SMALLPOX?

THERE ARE CULTS FOR SUCH "CURSED GODS" AROUND THE WORLD.

THAT MASK WAS BASED ON THE SYMPTOMS OF SMALLPOX.

BASED ON THE KANJI, THE GOD OF DISEASE REFERS TO EPIDEMIC DISEASES.

WHAT A CREEPY HOBBY

YOU REALLY KNOW A LOT ABOUT IT!

RESEARCHING DISEASES AND POISONS IS A HOBBY OF MINE

THAT'S RIGHT, DON'T EPIDEMICS SPREAD AMONG LARGE POPULATIONS...?

BUT A PLACE LIKE THIS SHOULD BE ISOLATED FROM EPIDEMICS.

OH ...

YEAH ..

TRUE .

THIS PLACE IS REALLY STRANGE ...

...

AND...

A DISEASE CULT THAT WEARS A STRANGE MASK...

THE JAPA-NESE ARMY TREA-SURE...

THE MYSTERIOUS DISAPPEAR-ANCES IN KAMIKAKUSHI VILLAGE...!

RUSTLE

KINTA, I DON'T THINK ALL OF US CAN GO.

EH?

SHOULDN'T WE INSPECT THE INN?

GREAT, WE'LL ALL DO THAT TOMOR-ROW!

FROM THE DATA COLLECTED AT THE SCHOOL, WE KNOW THE STUDENT DIS-APPEARED

FROM THE RYOZANBAKU INN ANNEX IN KAMIKAKUSHI VILLAGE, ON THE OTHER SIDE OF THE TUNNEL.

OKAY, LET'S DISCUSS TOMOR-ROW'S PLANS!

BUT RIGHT NOW THERE ARE ONLY 8 MASKS HERE.

ONE'S FOR THE HOSTESS, AND FIVE ARE WITH THE FILM CREW...

YOU HAVE TO WEAR ONE OF THOSE MASKS?

DIDN'T THE OWNER, KURO-ZUMI, SAY THAT. .

TO PASS THROUGH THE TUNNEL AND ENTER KAMIKAKUSHI VILLAGE,

CAN'T WE BORROW MORE FROM THE VILLAG-ERS?

I'VE THOUGHT OF THAT, BUT MIO SAID. .

OH ..

HE STOLE A MASK FROM HYOTAN VILLAGE TO MAKE A COPY .

ACCORDING TO THE INTERNET THERE WAS ONCE SOMEONE WHO WANTED TO JOIN THE CULT

IT'S BAD LUCK TO JUST LEND IT OUT

EVERY-ONE HERE CHERISHES THEIR MASKS.

WE CAN'T.

HM.. NOT POS-SIBLE

clack clack

Mogu

WE CAN SNEAK IN ANOTHER WAY ..

SO THERE'S A CHECKPOINT AT THE TUNNEL EXIT?

Oh!

LIKE FORG-ING A PASS-PORT?

THAT TUNNEL IS THE ONLY WAY IN!

ARE SUR-ROUNDED BY MOUNTAIN RANGES, LIKE AN ISLAND ON DRY LAND!

BECAUSE HYOTAN VILLAGE AND KAMIKAKUSHI VILLAGE...

HYOTAN

KAMI-KAKUSHI

CHECK-POINT

CONNECTING TUNNEL

TUNNEL LEADING TO HYOTAN VILLAGE

ONLY TWO OF US FIVE CAN ENTER KAMIKAKUSHI VILLAGE WITH THE MASKS.

THAT'S HOW WE HAVE TO DO IT

EH ?!

THEN WE'LL SEPARATE INTO TWO GROUPS.

BUT WHO'LL GO?

VOLUN-TEERS, RAISE YOUR HANDS ...!

ME! I'D LIKE TO GO!

THE KILLER MIGHT BE THERE, AND THERE'S A MYSTERIOUS CULT THERE. IF ONLY TWO WERE TO GO. .

I REALLY WANT TO GO, BUT. .

BUT MY CURI-OSITY...

IT'S A LITTLE SCARY FOR ONLY TWO PEOPLE TO GO TO AN ISOLATED PLACE LIKE THAT,

...

RYU!

OH!

IS GREATER THAN MY FEAR.

OH!

SLIDE

HERE ARE TWO BURNT MATCH-ES.

WHOEVER DRAWS THEM GOES TO THE VILLAGE, OKAY?

LET'S DRAW LOTS!

SST

I WANT TO GO TOO! A GREAT DETECTIVE SHOULDN'T BE SCARED OF SOME-THING LIKE THAT!

ME TOO!

ALRIGHT I'LL GO TOO!

AND ME!

I'LL PICK THIS ONE!

Y— YEAH!

NOW ...

EVERYONE PICK A MATCH!

SLIDE

bdmp

READY, SET...

LET'S SHOW THEM ALL AT ONCE.

GO!

!!

DARN! WHY DIDN'T I GET IT?

AW!

MEGUMI AND RYU!

...

CHANCE

MEGUMI AND RYU!

...

SO, THE ONES GOING TO KAMI-KAKUSHI TOMORROW WILL BE ..

BOMP

Y— YOU TOO, RYU!

I'M COUNT-ING ON YOU, MEGU.

GEEZ, QUIT IT AL-READY!

AH! GETTING ANGRY ONLY MAKES IT WORSE!

WHY ARE YOU B-USH-ING?

I... I AM NOT B-USH-ING! IDIOT!

THE POLICE EVEN QUESTIONED US, AND WE DIDN'T EVEN HAVE TIME TO ENJOY OURSELVES!

WHEN WE CAME LAST TIME TO LOOK AT THE LOCATION, THAT STUDENT DISAPPEARED.

SURE IS, IWASHIMIZU.

THE SPRING IS GREAT, ANZAI!

HAH!

splsh splsh

AND GO TO HAWAII! HEHE HEH!

THEN I CAN QUIT THIS LOW-PAYING JOB...

SPLUSH

IF WE FIND THE TREASURE, THEN HALF OF IT GETS SPLIT AMONG THE PEOPLE PRESENT!

BUT IT'S LIKE I STILL CAN'T RELAX!

THERE'S A RUMOR HE DISCOVERED THE TREASURE SOMEHOW!

THAT MISSING KID...

YOU SHOULD HAVE TOLD ME, I COULD HAVE COME WITH YOU.

HAHAHA

HEY THERE, AZEGAMI! YOU OUT HERE, TOO?

IT'S NOT A DREAM, IWASHIMIZU!

HEY, QUIT DAYDREAMING!

...

AND DIDN'T YOU GO INTO HIS ROOM, ALONG WITH THE OTHER STUDENTS?

WEREN'T YOU THE ONE WHO DISCOVERED THOSE FOOT-PRINTS?

WHY DO YOU SAY THAT?

IS THAT TRUE, KAGAMI?

W... WELL, I DON'T KNOW, BUT...

I BOUGHT IT FROM HIS FRIENDS WHEN I WAS HERE BEFORE!

A PHOTO! A PHOTO OF A MEMO BELONGING TO THE MISSING STUDENT!

HEHE... ACTUALLY, I HAVE SOMETHING GOOD.

SOME-THING GOOD?

IS THAT TRUE, KAGA-MI?

WHY DIDN'T YOU TELL US ABOUT THAT?

I'M SORRY, BUT IT DIDN'T HAVE ANY-THING TO DO WITH THE PROGRAM. IT WAS SCARY..

PHOTOS FOR THE PROGRAM ASIDE,

I'M NOT TELLING!

WHAT'S IN THE PHOTO?

THAT'S INCRED-IBLE!

ALL OF YOU ARE MY RIVALS!

IF WE'RE TALKING ABOUT THE TREASURE HUNT,

...

...

...

ehhh!?

CLINK

OKAY ...

YES! YOU'LL NEED TO TAKE CARE OF THEM!

GOT IT. MORE TREASURE HUNTERS?

RYOU, A TV CREW WILL BE GOING OVER TOMORROW,

AS WELL AS 2 OF THE 5 KIDS I SPOKE ABOUT BEFORE!

.....

...

KURUZUMI RYOU (25)
BRANCH MANAGER OF
RYOZANBAKU INN

RUSTLE

RUSTLE

RUSTLE

HE HE HE!

SLIDE

AH...

Nice and cool

glance

glance

THIS STRANGE MEMO...

THERE MUST BE A SECRET BEHIND IT...!

HEHEHE, I HAVE TO FIND THAT TREA-SURE!

I'LL WAKE UP BRIGHT AND EARLY TOMOR-ROW

ISN'T JUST A LEGEND!

THIS PROVES THAT THE TREA-SURE...

ACCORDING TO MY RE-SEARCH, SEVEN TREASURE HUNTERS...

HAVE DISAP-PEARED IN THE LAST 10 YEARS.

FOR MYSELF. ♡

I HAVE TO SEE IT...

Tantei Gakuen Q

TANTEI GAKUEN Q

CREDITS



STORM IN HEAVEN

探偵学園Q

FOLLOWING THE LEGENDARY TREASURE'S ORIGIN ALONG WITH A TV-CREW, THEY CHECKED IN TO THE OLD INN "RYOZANBAKU".

KYU AND HIS FOUR FRIENDS, WHO RECEIVED THE COMMAND FROM DDS

VISITS THE MOUNTAIN VILLAGE TO SOLVE THE RIDDLE WITH THE MYSTERIOUS DISAPPEARANCES.

Chapter 18: The Kamikakushi village murders

IS THERE ANY MORE?

DELICIOUS!

NOT REALLY

HERE'S YOUR RICE

A... ARE YOU ANGRY?

YOU'RE ANGRY, RIGHT?

RICE IS DELICIOUS AFTER YOU'VE SLEPT A LOT!

THAT'S GREAT... BECAUSE OF YOUR TEETH GRINDING, YOUR SLEEP TALKING AND YOUR SNORING, I DIDN'T GET MUCH SLEEP...

WHA..?

IT'S WORSE THAN TEETH GRINDING, SLEEP TALK AND SNORING.

ULN... SUMO KICK!

AN ANIMAL THAT TURNS AROUND IN HIS SLEEP, PUNCHING AND KICKING ANYTHING THAT'S NEARBY.

GAH!

CLOSE BY, A WILD ANIMAL IS SLEEPING.

H... HOW DID YOU GET THAT?

YOU SEE? I'M INNOCENT.

PFFT...

THEN TONIGHT YOU GET TO SLEEP WITH TACKS ALL OVER YOUR BODY!

PEOPLE CAN'T BE PUNISHED FOR CRIMES COMMITTED IN AN UNCONSCIOUS STATE.

BUT AS FAR AS I CAN REMEMBER...

THEN HOW DID I GET THIS BLACK EYE?! I'LL SUE YOU!

EH? ARE YOU TALKING ABOUT ME? I DON'T REMEMBER ANYTHING LIKE THAT.

AH... THANK YOU... UHM... WHAT WAS IT...?

I COULD BRING YOU SOME MORE.

FUMA MIO (17), RYOZANBAKU INN HOSTESS

OH? I SEE YOUR RICE BOWL IS EMPTY.

IF YOU'D LIKE...

IT'S MIO-CHAN. FUMA MIO!

KIRIHARA-SAN, I WAS DOING THAT...

IT'S OKAY, MIO-CHAN! FINALLY A YOUNG CUSTOMER HAS COME... CUSTOMER! COULD YOU TELL HER SOME CITY GOSSIP?

KIRIHARA MASAE (60), RYOZANBAKU INN HOSTESS

REALLY?!

EH?

SHE HASN'T EVEN LEFT THE VILLAGE!

THIS GIRL IS 17 AND STILL DOESN'T GO TO SCHOOL. SHE'S TOO BUSY WORKING.

なはは

"MISSY?"

YOU'RE TALKING LIKE AN OLD MAN...

THAT'S GREAT MISSY! I'D NEVER DO THAT!

!

THATS...

PO

ドキ

THAT'S... SEE, I TOLD YOU RYU HAS A NICE FACE. HIS EYES LOOK LIKE THEY'RE FLIRTING ALL THE TIME!

WHAT WAS THAT? ...THAT "PO" JUST NOW...

KIRIHARA-SAN, I THINK I'LL GET THE RICE AFTER ALL...

HUH? ...MIO-CHAN?

THEY SEEM HEATED UP FOR SOME REASON.

DON'T LOOK... IT'S THE TV-TEAM FROM YESTER-DAY.

OWW... YOU LOOSE YOUR TEMPER TOO EASILY...

I JUST TOLD THE TRUTH.

...!

SHUT UP!

HEY! KAGAMI! IF SHE DIDN'T COME BACK TO HER ROOM LAST NIGHT, THEN WHY DIDN'T YOU SAY SO SOONER?

I... I'M SORRY...

TV DIRECTOR, ANZAI KUNIHIKO (29)

DID YOU FIND HER, IWASHIMI-ZU-SAN?

NO... I LOOKED EVERY-WHERE...

YOU'RE SAYING THAT I, THE PRODUCER, WOULD HAVE DONE SOME-THING LIKE THAT WITH THAT RE-PORTER?

TV PRODUCER, IWASHIMIZU HIROKI (42)

EH? WE CAME HERE TO WORK!

I THOUGHT SHE MIGHT BE WITH ONE OF US...

ASSISTANT DIRECTOR, KAGAMI REI (25)

SHUT UP!

AFTER ALL, SHE MAY HAVE COME BACK ALREADY

DON'T GET SO ANGRY.

TV CAMERAMAN, OOWADA SUSUMU (32)

YOU'RE JUST AN ASSISTANT DIRECTOR!

WATCH YOUR MOUTH!

I. I'M SORRY ...

DO YOU WANT THE RESPON-CIBILTY

OOWA-DA?!

WHAT WILL YOU DO IF SOMEONE WENT MISSING LIKE THE TIME THAT UNIVERSITY STUDENT CAME TO ROKEHAN

IF SOMETHING HAPPENS TO THE STAFF, AS THE PRODUCER, I'M THE ONE WHO HAS TO TAKE RESPON-SIBILITY!

IT'S A MYSTERIOUS DISSAPEARANCE...

!!

SHE DIDN'T COME BACK FROM THE BATH YESTERDAY...

THE RE-PORTER WHO CAME HERE WITH US, AZEGAMI-SAN...

EXCUSE ME... DID ANYTHING HAPPEN, ASSISTANT DIRECTOR-SAN?

AH... WELL...

PEOPLE DRIVEN BY CRAVING FOR THE TREASURE HUNT

GATHER AT KAMIKAKUSHI.

OWNER OF RYOZANBAKU INN, KUROZUMI KOGORO (58)

Y... YOU AGAIN? THE OWNER?

UH...

WHO ARE WE?

UHM ...

ER ...

JUST WHO ARE YOU GUYS?

H... HEY, KYU!

WE CAN HELP YOU SEARCH FOR THE REPORTER

EXCUSE ME...

WHAT?

WE'RE THE DETECTIVE CLUB!

WHO WAS IT THAT SAID WE SHOULD FIND THE TREASURE...?

...

THE BLADE IS BROKEN AT THE SAME PLACE AS YESTERDAY TOO...

...

UHM... OLD MAN, THAT SICKLE. THAT'S THE SAME AS YESTERDAY'S, RIGHT?

!?

WAIT A MINUTE!

AREN'T YOUR AGES TOO DIFFERENT FOR A SCHOOL CLUB?

INTERNET! OUR CLUB GATHERED ON THE INTERNET!

I DON'T CARE ANYMORE

WELL... IT'S JUST THAT YESTERDAY THE HANDLE WAS MORE MUDDY, BUT NOW IT'S CLEAN.

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ミラ ミラ ミラ

YOU HAVE A GREAT MEMORY, LITTLE GIRL.

BUT IS THERE ANYTHING WRONG WITH MY SICKLE?

WELL, I CAN'T REMEMBER WASHING IT BUT NOW THAT YOU MENTION IT, IT HAS BECOME CLEAN!

...

!?

'CAUSE YOU DON'T USUALLY CLEAN SICKLES, RIGHT?

OLD MAN! CAN I HAVE A LOOK?

WHERE DID YOU LEAVE THAT SICKLE LAST NIGHT?

YOU SAID YOU WERE CUTTING THE BUSHES BY THE BATH IN THE BACK, RIGHT?

!!

IT SMELLS LIKE BLOOD!

H... HEY.

THAT CAN'T BE....

WHAT ARE YOU SAYING?

THAT'S THE POSSIBILITY WE'RE TALKING ABOUT!

WHEN THAT PERSON WASHED THE BLOOD OFF THAT SICKLE, THE DIRT WENT AWAY TOO.

"SOMEONE" HAS USED THAT SICKLE TO CUT "SOMEONE"...

O... OVER HERE!

OLD MAN, WHERE DID YOU LEAVE THE SCYTHE?

YOU'RE TALKING ABOUT CRAZY THINGS LIKE HOT SPRING MURDER CASES? HAHAHAHA!

HA...HAHA HAHA! HEY, KID!

THIS IS NOT LIKE TV

THERE SHOULD BE SOME BLOOD HERE...

IF IT WAS NEAR HERE IT WAS USED THEN

SEARCHING FOR TRACES OF BLOOD HERE IS GOING TO BE HARD...

HERE!

THIS IS WHERE I USED IT JUST LIKE THIS.

I'M NOT A POLICE DOG! YOU UNDER-STAND?!

GO, KINTA! RUN AROUND AND SNIFF THE GROUND!

IT'S OKAY!

THIS IS THE REASON WE HAVE KINTA AROUND!

IF WE'RE SEARCHING FOR TRACES OF HEMORRHAGING, THEN I HAVE A GOOD IDEA!

WELL, IT'S OKAY!

YOU'RE TALKING LIKE YOU HAVE A DOG'S SENSE OF SMELL AT LEAST...

IT WAS JUST AN EXAMPLE!

I FOUND IT! THIS IS IT!

!?

オキシドール

AH, I DON'T MIND...

OLD MAN, CAN I BORROW YOUR FIRST-AID KIT?

THANK YOU MIO-SAN!

IS THIS OKAY?

I SEE...

AS EX-PECTED FROM THE SCI-ENCE KID KAZUMA!

?

WHAT'S HE DOING?

HEY! WHAT ARE YOU DOING?!

IF YOU DO THAT THE TREES WILL...

D
D

WHEN YOU'RE HURT, YOU POUR IT ON YOUR WOUND AND USE IT FOR DISIN-FECTION.

OXYDOL IS A HYDROGEN PEROXIDE SOLUTION AND REACTS TO BLOOD SUGAR TO MAKE OXYGEN COME OUT.

I GET IT!

HUH?

THE GROUND IS TURNING WHITE!

!?

IF WE'RE LOOKING FOR PLACES WITH LOTS OF BLOOD IS THEN THIS SPOT IS FINE, RIGHT?

THE SOIL CONTAINS A LOT AND RIGHT NOW ONLY A LITTLE OF THE REACTION COMES OUT

WHICH MEANS, THIS IS PROOF THAT...

THIS SOIL HAS LARGE QUANTITIES OF BLOOD IN IT.

ドクン ドクン

YOU'VE GOT TO BE KIDDING!

THAT MEANS...

TIRE TRACKS...

THIS IS PROBABLY ONE OF THOSE THINGS THEY USE AT CONSTRUCTION SITES TO CARRY GRAVEL AND OTHER HEAVY STUFF A WHEELBARROW.

THIS COULD HAVE BEEN USED TO DISPOSE OF THE BODY!

ドクン ドクン...

THAT WON'T BE NEEDED!

THEN SHOULD WE CHECK THE REACTION WITH LUMINAL TOO?

I THINK THERE WAS A SET IN THE DDS HANDBOOK

LOOK AT THIS!

WHAT IS IT?

IT STOPS HERE...

THERE'S NOTHING WE CAN DO NOW!

IT'S NOT LIKE WE CAN SEARCH ALL OF THIS FIELD...

THERE'S NO NEED FOR THAT!

YEAH... I DONT THINK IT WAS CARRIED THAT FAR FROM HERE...

OVER THERE!

I'D HIDE THE BODY SOMEWHERE NEAR HERE, AND THERE'S ONLY ONE GOOD PLACE FOR THAT AROUND HERE.

YEAH... IF I WAS THE MURDERER

IT WOULD TAKE A LONG TIME TO DIG UP A HOLE LIKE THAT WITHOUT A TRACTOR.

IT'S NOT LIKE THE BODY WAS BURIED IN THE FIELD.

I GET IT! I REMEMBER THAT AROUND HERE THEY STILL BURY PEOPLE

AND IF THE BODY WAS BURIED THEN NO ONE WOULD EVER DIG IT UP.

YEAH...

THE GRAVEYARD?

LOOK!

IT LOOKS LIKE SOMEONE'S BEEN DIGGING AROUND HERE...

.....

ドクン

YEAH, THE SOIL IS FRESH.

TN: THE ABOVE THAT'S NOT TRANSLATED IS A SOUND EFFECT FOR A HEART BEAT.

LET'S DIG IT UP.

ドクン

H... HEY, KID...

DON'T SAY SUCH INAPPRO-PRIATE THINGS...

ドクン

IF YOU THINK THAT WAY WE MAY NEVER FIND THE BODY.

OKAY, I'LL DIG IT UP!

KURO-ZUMI-SAN...

ドクン

HEY, KAGAMI, GET SOME SHOVELS!

O... OKAY!

LET'S HELP HIM!

OK

ドクン

IT'S THE COFFIN LID.

THERE IT IS...


!!?
ああああああ

IT WASN'T JUST STRANGE DISSA-PEAR-INGS...

IT SEEMS LIKE

...?..

!!

EWW!

AZE-GAMI-SAN!

THIS IS A MURDER CASE.

.....

WHAT'S THIS?

H... HEY, RYU...

YOU. HOW CAN YOU BE SO CALM?

MAYBE THE MURDERER TRIED TO TAKE IT.

I CAN SEE SOME CUTS ON HER FINGERS TOO.

HMM? IT SEMMS LIKE SHE'S HOLDING SOMETHING.

!?

IT'S THE SYMBOL FOR INFINITY!

INFINITY...

YEAH! NO DOUBT, IWASHIMIZU-SAN!

THIS... THIS IS WHAT AZEGAMI WAS TALKING ABOUT. THE PICTURE THAT THE UNIVERSITY STUDENT DROPPED!

GIMME!

AH...!

THE EX-SOLDIER LEGEND ABOUT THE TREASURE WAS TRUE AFTER ALL!

THIS IS THE REASON THAT WOMAN WAS KILLED...

HA... HAHAHA... AMAZING!

WHO... WHO ARE YOU?

!!

IT'S EKIGAMI-SAMA'S WRATH...

I... I CAN'T BELIEVE THOSE GUYS...

RIGHT IN FRONT OF THEIR DEAD FRIEND...

7

"THIS ISN'T ENOUGH"

RYO! YOU CAME BACK!

YES, FATHER...

FROM KYOSO-SAMA

THAT WAS THE MESSAGE...

KAMIKAKUSHI VILLAGE'S RYOZANBAKU INN CARETAKER, KUROZUMI RYO (25)

A MESSAGE FROM EKIGAMI-SAMA, EH?

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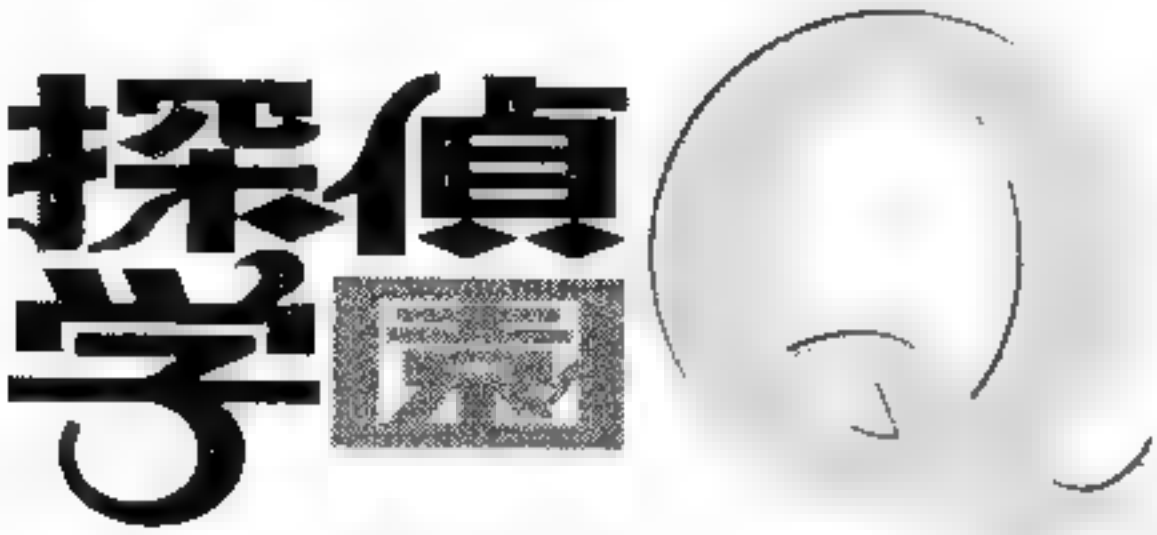
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A MESSAGE FROM EKAGI-SAMA.

FROM THE HIGH PRIEST.

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THIS IS ONLY THE BEGINNING

ザワ

THAT WAS THE MESSAGE ...

MESSAGE FROM EKAGI-SAMA?!

探偵学園Q

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CHAPTER 19: THE KAMIKAKUSHI VILLAGE MURDERS - PART 3

I HEARD YOU'VE GOT SEVEN NEW GUESTS AT THE INN TODAY.

I CAME TO MEET THEM.

KAMIKAKUSHI VILLAGE'S RYOZANBAKU INN CARETAKER, KUROZUMI RYO (25).

...WHO WHO ARE ...

IT'S MY SON, RYO. HE'S THE KAMIKAKUSHI VILLAGE INN'S CARETAKER.

YOU'VE GONE DOWN TO SIX.

...

BUT IT SEEMS ONE IS GONE.

YES, THE NAME IS KUROZUMI.

HELLO, I'M WITH THE POLICE. THE NAME IS OOTAWARA.

ARE YOU THE OWNER OF THE INN THE VICTIM WAS STAYING AT?

...BUT IF WE WOULDN'T HAVE FOUND THE BODY, THE POLICE WOULD HAVE TREATED IT LIKE A NORMAL MISSING PERSON CASE AND THE BODY WOULD NEVER BE FOUND.

YOU? SOLVED?

THAT'S THE POLICE'S JOBS. YOU DUG UP SOMEONES GRAVE ON SUCH A GROUNDLESS STATEMENT?

JUST HOW DID YOU FIND THE PLACE WHERE SHE WAS BURIED?

MAY I ASK FOR SOME DETAILS?

I WAS THE ONE WHO SOLVED THE CASE OF THE MISSING BODY.

THAT'S ...

YOU, A MERE MIDDLE SCHOOL STUDENT, ARE TALKING BACK AT THE POLICE?!

WHAT YOU BASTARD! COME HERE!

...

YOU'RE INTERFERING WITH OFFICIAL BUSINESS AND CAN'T EVEN LIFT A FINGER TO HELP ...

SOLVED? YEAH RIGHT! FOR A MERE DETECTIVE BEGINNER TO THINK HE'S BETTER THAN THE POLICE ...

IT'S A "Q-CLASS" DETECTIVE SCHOOL ITEM.

PLEASE COOPERATE WITH US, OOTAWARA!

YOU KNOW ABOUT US?

WELL... THERE WAS A SPECIAL DIRECTIVE FROM THE MAIN OFFICE...

DDS'S NEWLY STARTED BRANCH, THE RUMOURED "Q-CLASS"!

NO! YOU GUYS ARE

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YOU ARE...

WHA...

WELL... TO HELP IN THE SEARCH THAT THE MEMBERS OF "Q-CLASS" ARE CONDUCTING WITH ALL OUR RESOURCES.

YESSIR!

CAN YOU TELL ME THE DETAILS FOR THIS DIRECTIVE?

IN THESE PAST FEW DECADES A LOT OF PEOPLE HAVE GONE MISSING AROUND THIS VILLAGE.

WH... WHAT?!

DETECTIVE OOTAWARA! YOUR FIST TASK IS TO DIG UP ALL THE GRAVES IN THAT CEMENTARY.

REALLY? WELL, GOOD TO HAVE YOU ON BOARD, DETECTIVE!

NOTE: KAMIKAKUSHI = MYSTERIOUS DISSAPPEARANCE

THERE'S A CHANCE THAT THE BODY IS BURIED HERE IN THE SAME WAY SHE WAS.

BUT IF THERE ARE OTHER PEOPLE WHO WERE KILLED LIKE THAT AZEGAMI-SAN,

OF COURSE, IT'S NOT LIKE WE'RE SAYING THEY WERE ALL MURDERS.

THE POLICE HAVE ALSO BEEN CONFUSED ABOUT THIS PLACE, BUT NOW WE CAN SEE ...

THAT'S TRUE! THE LOCALS EVEN CALLS THIS VILLAGE "KAMIKAKUSHI"!

WHA ...?

THAT ALL OF THOSE MYSTERIOUS DISSAPPEARANCES MAY HAVE BEEN MURDERS!

IT SEEMS THEY EVEN BEAT THE POLICE'S!

...BUT THESE NOTEBOOKS REALLY HAVE GREAT POWER! IT SEEMS THEY EVEN BEAT THE POLICE'S!

HEY KAZUMA! DON'T SAY THAT!

TEE HEE. THAT FELT GOOD!

WE NEED TO CALL THE FAMILIES OF THE PEOPLE IN THESE GRAVES AND ASK TO DIG THEM UP!

CALL FOR SOME HELP!

HEY

YEAH! IT REALLY MAKES YOU FEEL LIKE A DDS MEMBER!

D.D.S.

THE AUTHORITY OF THIS GREAT DETECTIVE TEAM'S BABYSITTER WORKS PREFECTLY!

WE'RE JUST IN THE COUNTRYSIDE, BUT THAT OLD MAN SEEMS TO BE OF INSPECTOR CLASS TOO...

YEAH ...

IF IT WAS JUST A PLAY, AND WE HAD FOUND A DEAD BODY

WE COULD THINK MORE CALMLY, BUT ...

YEAH, REALLY! WE COULDN'T PREDICT THAT THE MYSTERIOUS DISAPPEARANCES WOULD BE MURDERS.

AND WE FOUND A REAL BODY ...

THIS REALLY TURNED INTO SOMETHING BAD ...

...BUT ....

A REAL MURDER CASE.

YES ...

BUT AFTER SEEING SOMETHING LIKE THAT - A REAL CASE

YEAH! IF THIS WAS JUST ONE OF OUR TEACHERS TEST WE COULD SETTLE DOWN AND THINK,

FROM THE LOOKS OF IT, THERE'S NO DOUBT THIS NOTE IS WHY SHE WAS KILLED!

!?

THERE ARE TRACES FROM WHERE THE MURDERER WAS FORCIBLY TRYING TO TAKE IT.

THE REPORTER, AZEGAMI RIO'S BODY WAS HOLDING THIS NOTE ...

YOU GUYS ARE THINKING TOO MUCH! IT'S THE NUMBER 8! ONE THAT'S LYING DOWN.

IT LOOKS LIKE A MOEBIUS STRIP.

IT LOOKS LIKE THE MATHEMATICAL SIGN FOR INFINITY.

THIS IS...

YOU DO?!

I'VE GOT IT!

...AND WHAT MAKES YOU SAY THAT?

WELL, THIS IS "HYOUTAN VILLAGE"!

WHY THE MISSING UNIVERSITY STUDENT DREW THE GOURD ON IT.

WHAT? AM I WRONG?

A GOURD!

HMM. ARE YOU SURE?

ALL THE PEOPLE THAT KNOW ANYTHING ABOUT SOLVING THIS PUZZLE ARE DYING ONE BY ONE.

SO THAT IS THE KILLERS MOTIVE?!

THAT'S RIGHT! ALL OF THIS HAS TO DO WITH THAT PICTURE AND THE OLD TREASURE.

GAH... AFTER DRAWING THE SKETCH HE WAS KILLED...

BOTH THAT REPORTER AND THE UNIVERSITY STUDENT WAS KILLED BECAUSE OF IT

HMM...

IT JUST FEELS LIKE THERE IS SOME DIFFERENT REASON FOR THIS...

ANYWAY...

ME AND MEG WILL LEAVE SOON FOR KAMIKAKUSHI VILLAGE!

THE MURDERS IN HYOUTAN VILLAGE HAVE GIVEN KYU AND TWO OTHERS A REASON TO STAY IN THIS VILLAGE

.....

IT'S ALMOST AS IF HE KNEW THESE THINGS WOULD HAPPEN... THIS HIGH PRIEST PERSON!

"THIS IS JUST THE BEGINNING"? THE MESSAGE FROM THE HIGH PRIEST?

THAT OLD INN OWNER'S SON, RYO SAID IT, RIGHT?

BUT BE CAREFUL!

YEAH!

I'D WORRY IF WE SENT ONLY TWO PEOPLE. ALSO, I WANT TO SEE IT...

WE'LL FOLLOW YOU TO IT.

THE PLACE WHERE THE TUNNEL COMES OUT, THERE SHOULD BE A CHECKPOINT, RIGHT?

EH? BUT THE MASK...?

HEY, MAYBE WE SHOULD COME TOO!

"KAMIKAKUSHI VILLAGE"!

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THANK YOU KIRIHARA-SAN, MIO-SAN!

WHEN YOU GET OUT, YOU'LL BE IN EKISHINKYOU VILLAGE. THERE, ONLY THE PEOPLE WEARING MASKS CAN PASS THROUGH THE CHECKPOINT. BE CAREFUL.

THIS IS THE TUNNEL THAT LEADS TO KAMIKAKUSHI VILLAGE.

THERE IS NO NEED FOR A MASK IN THE TUNNEL.

THIS TUNNEL IS MUCH SMALLER AND DARKER THAN THE ONE WE WENT THROUGH TO GET TO HYOUTAN VILLAGE!

WOW!

HOW FAR DOES THIS TUNNEL GO?

IF I REMEMBER CORRECTLY, THIS TUNNEL STRECHES 1.5KM.

WITH THE STAIRS IN THE MIDDLE, IT'S SUPPOSED TO TAKE 30 MINUTES GETTING THROUGH!

DO YOU HAVE THE MASKS, MEG?

YES!

ALRIGHT, LET'S GO

BUT HERE, THEY'RE USING THE TUNNELS INSTEAD. IT'S ALMOST LIKE THE TUNNEL TO THE KUROBE DAM AT MT. TATEYAMA

LOOK! THOSE ARE ELECTRIC AND PHONE LINES! THERE WERE SOME IN THE TUNNEL TO HYOUTAN VILLAGE TOO.

IN THE MOUNTAINS, THEY USUALLY USE THE SHORTEST PATH WITH STEEL TOWERS.

IT SEEMS THERE REALLY ARE NO OTHER WAYS THAN THROUGH THIS TUNNEL!

WE'RE GONNA BE IN HERE FOR 30 MINUTES?!

I FEEL LIKE I COULD SOLVE ANY PUZZLE...!

IF SOMEONE WOULD "MYSTERIOUSLY DISAPPEAR" NOW

.....

I'M ACTUALLY IN HIGH SPIRITS RIGHT NOW.

DON'T WORRY KINTA...

I DON'T WANT YOU OR MEG TO "MYSTERIOUSLY DISAPPEAR".

BE CAREFUL, RYU!

SO THAT'S WHAT "SOLITARY ISLAND ON FLAT LAND" MEANS.

THE SPIRAL STAIRCASE IS RIGHT IN THE MIDDLE OF THE TUNNEL.

JUST WHEN WE'VE BEEN WALKING FOR 15 MINUTES...

THERE'S THE STAIRS!

AH!

I HEAR THE SOUND OF FOOTSTEPS BEHIND US...

HUH?

HMM?

HUH? YOU'RE PITIFUL!

YOU CAN'T KEEP UP 'CAUSE YOU ALWAYS SIT IN FRONT OF A COMPUTER.

IT'S ONLY IN THESE CASES YOU ACT LIKE A KID

WAIT FOR ME!

DON'T WALK SO FAST.

IM JUST A KID

HEY, DON'T SAY STUFF LIKE THAT, KAZUMA-KUN!

MAYBE THE KILLER FOLLOWED US...

DON'T LEAVE ME BEHIND!

IM JUST A KID

WAIT FOR ME!

HURRY!!!

HEY WAIT FOR ME, GUYS!

JUST START RINNING, MEG!

KAZUMA!

AAH!

UWAAAAAAAAA!!

!?

MAN, DON'T SCARE US LIKE THAT!

AH, YOU'RE FROM THE TV CREW...

OH, IT'S JUST THE DETECTIVE CLUB KIDS.

EHH?

EH? WHAT ARE YOU SAYING, YOU BRAT!

YOU STILL WANT TO CONTINUE YOUR SHOOT?

WHAT ABOUT YOU GUYS? ONE OF YOUR CREW IS MURDERED AND

ARE YOU GUYS GOING TO KAMI-KAKUSHI VILLAGE TOO?

IWASHI-MIZU-SAN, STOP IT.

JUST LEAVE IT AT THAT

ムッ

IF YOU GET INTO THIS THINKING IT'S SOME SORT OF GAME, YOU'LL GET HURT!

HA! I DON'T CARE IF YOU'RE THE DETECTIVE CLUB, DON'T BOTHER!

.....

.....

BAH!

.....

51

ANZAI-SAN! ARE YOU REALLY GOING TO KEEP SEARCHING FOR THE TREASURE?

OF COURSE WE ARE!!

OKAY...

HEY, KAGAMI! TAKE OUT THE MASKS!

HURRY UP MR. ASSISTANT DIRECTOR!

AH, I FINALLY SEE THE EXIT!

WE'LL GET A GOOD SHOT OF THE CHECK-POINT, JUST FOR GOOD MEASURE!

OOWA-DA-CHAN! READY THE CAMERA!

YOU STILL WANT TO FIND THAT TREASURE, IWASHIMIZU?

BUT... AZEGAMI-SAN HAS DIED!

WE FIND THE TREASURE, GET THE SCOOP, AND WE GET RICH.

IF WE MESS UP, WE MIGHT ALL GET FIRED!

SOMEONE WILL HAVE TO TAKE RESPONSIBILITY FOR IT IF WE DON'T FIND SOMETHING!

YOU DON'T GET IT DO YOU, OOWADA! NOW THAT SOMETHING LIKE THAT HAPPENED TO AZEGAMI-CHAN..

I'M KIND OF GETTING WARMED UP HERE

HUH? WHY IS THAT, ANZAI-SAN?

THE MEANING OF THAT PICTURE AZEGAMI-CHAN WAS HOLDING.

I THINK I KNOW WHAT IT MEANS NOW!

BECAUSE OF THIS!

!?

!!

HUH?!

.....

I'M THINKING ABOUT GOING ON A LITTLE EXCURSION ONCE WE GET TO KAMI-KAKUSHI VILLAGE.

I'LL BORROW YOUR CAMERA THEN, OOWADA-CHAN

.....

OOPS! SORRY...

HA HA HA HA

OKAY! THEN, CAN'T YOU BRING..

I CAN'T BRING YOU GUYS ALONG! MY CUT WILL BE SMALLER IF THERE ARE MORE PEOPLE THERE WHEN I DISCOVER THE TREASURE!



THAT PERSON IS THE EKISHIN HIGH PRIEST...?

.....

UWAA!

GET AWAY FROM THE HIGH PRIEST!

ガシ

TO KAMI-KAKUSHI VILLAGE!

LET'S GO, MEG...

OKAY! BE CAREFUL, YOU TWO!

THEN I GUESS WE'LL SPLIT UP HERE.

YOU GUYS TOO...

NONE OF US HAVE REALIZED THAT

THIS SHORT MEETING AT THE CHECK-POINT

DECIDED THE SECOND MURDER

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探偵学園Q

WAS FOUND DEAD IN A CEMETERY GRAVE BY Q-CLASS.

THE NEXT DAY, A MEMBER OF THE TV CREW WHO HAD MYSTERIOUSLY DISAPPEARED, AZEGAMI RIO.

KYU'S GROUP OF FIVE HAD CHECKED IN TO THE OLD INN OF 'RYOZANBAKU', WHERE THEY MET A TV CREW INVESTIGATING THE MYSTERY OF THE JAPANESE ARMY TREASURE.

UNDER INSTRUCTION OF DDS, THE Q-CLASS WAS SENT TO A VILLAGE DEEP IN THE MOUNTAINS TO UNRAVEL THE RIDDLE OF THE MYSTERIOUS DISAPPEARANCES.

WHILE RYU AND MEGUMI WILL HEAD TO KAMIKAKUSHI VILLAGE TO INVESTIGATE!

KYU, KINTA AND KAZUMA WILL STAY IN HYOTAN VILLAGE...

TO UNRAVEL THE MYSTERY

CHAPTER 20: THE KAMIKAKUSHI VILLAGE MURDERS PART 4

探偵学園Q

(たんていがくえんQ)

THE CAUSE OF THESE MYSTERIOUS HAPPENINGS...

ARE SHROUDED IN THE THICK FOG.

CONTROLLED BY EKIGAMI.

IN KAMIKAKUSHI VILLAGE.

THE LAST TIME WE CAME HERE, THE FOG WAS EQUALLY THICK DON'T TELL ME THAT IT'S LIKE THIS ALL YEAR ROUND?

ISN'T IT, OOWADA?

IT REALLY IS, PRODUCER IWASHIMIZU!

CHE! WHY IS THE FOG SO THICK HERE, ANZAI?

EH..?

AH... AH... AH... WHAT DID YOU SAY JUST NOW?

OI, OOWADA!

OH...

WHEN I CAME HERE PREVIOUSLY, I HEARD A RUMOR THAT...

KAMIKAKUSHI VILLAGE AND HYOTAN VILLAGE HAVE MORE DAYS OF FOG THAN CLEAR DAYS IN A YEAR!

FORGET IT! ISN'T IT, KAGAMI?

IT CER-TAINLY IS, DIRECTOR ANZAI.

IF YOU DO NOT ABIDE BY THE CULT'S RULES, YOU WILL BE CHASED OUT, AND THE RULES STATE THAT YOU CAN ONLY RETURN 7 DAYS LATER.

THIS IS A VILLAGE THAT WORSHIPS THE EKIGAMI

WHEN YOU GO OUT HERE IN KAMIKAKUSHI VILLAGE, PLEASE KEEP YOUR MASKS ON.

DEAR GUESTS

BEFORE THIS, THERE WAS ONE UNIVERSITY STUDENT WHO LOST HIS MASK THE NEXT DAY, HE DISAPPEARED IN THE MIDDLE OF A FIELD.

NOT ONLY THAT, IT IS MOST LIKELY THAT YOU WILL INCUR THE WRATH OF EKIGAMI-SAMA, AND YOU MIGHT MYSTERIOUSLY DISAPPEAR.

COME. . WE ARE AT THE 'RYOZANBAKU' RESORT.

!!

RY-RYOU-SAN! WHAT IS THAT?

YOU MUST BE CAREFUL!

THAT'S TRUE, YOU TV GUYS SHOULD KNOW IT, RIGHT?

梁山泊

梁山泊別館

OTHER THAN THE HIGH PRIEST, NO ONE IS ALLOWED TO CROSS THOSE WALLS.

THE HIGH PRIEST RESIDES BEHIND THAT WALL.

I WOULD LIKE TO IMPLORE ALL OF YOU TO STAY CLEAR OF THAT PLACE.

IT IS THE HEAD-QUARTERS OF THE CULT!

IN OTHER WORDS...

I'M WORRIED. . I'M WORRIED ABOUT MEG-CHAN AND RYU-KUN GOING INTO THAT CREEPY VILLAGE BY THEMSELVES.

ALL THIS MOPING ABOUT. THIS ISN'T LIKE YOU AT ALL!

THAT'S WEIRD... WHAT'S WRONG WITH YOU, KYU?

ON THE OTHER HAND, KYU AND THE OTHERS IN HYOTAN VILLAGE...

LET'S NOT TALK ABOUT THAT ANYMORE. WHERE'S KAZUMA?

WHA-WHAT ARE YOU SAYING!? KINTA!

KEKEKE! I THINK YOU'RE MORE WORRIED ABOUT THE FACT THAT MEGU-CHAN AND RYU-KUN ARE GOING TO BE ALONE TOGETHER ?

THAT'S QUITE TRUE.

ACTUALLY. THERE WAS SOMETHING I'M CURIOUS ABOUT ..

SOMETHING YOU'RE CURIOUS ABOUT?

HMPH. SINCE HE'S DOING THINGS HIS WAY, LET'S DO THINGS OUR WAY!

HE HOOKED HIS COMPUTER UP TO THE PHONE LINE. TAPPITY, TAP, TAP, TYPING AWAY. I HAVE NO IDEA WHAT HE'S DOING.

PHONE?

YEAH!

PEOPLE WOULD GATHER AT AN OASIS IN THE DESERT. THEY WOULD SETTLE DOWN THERE!

THAT'S TRUE! HUMANS ARE SOCIAL ANIMALS. WE SETTLE DOWN IN GROUPS

I THOUGHT OF SOMETHING. FOR TOWNS AND VILLAGES, THERE SHOULD BE A CRITERION FOR PEOPLE WHO WANT TO STAY THERE, RIGHT?

YEAH! JUST NOW, WHEN WE WENT TO KAMIKAKUSHI VILLAGE...

WHAT IS THE REASON FOR THEIR FORMATION?

EH?

THEN... THIS HYOTAN VILLAGE AND KAMIKAKUSHI VILLAGE...

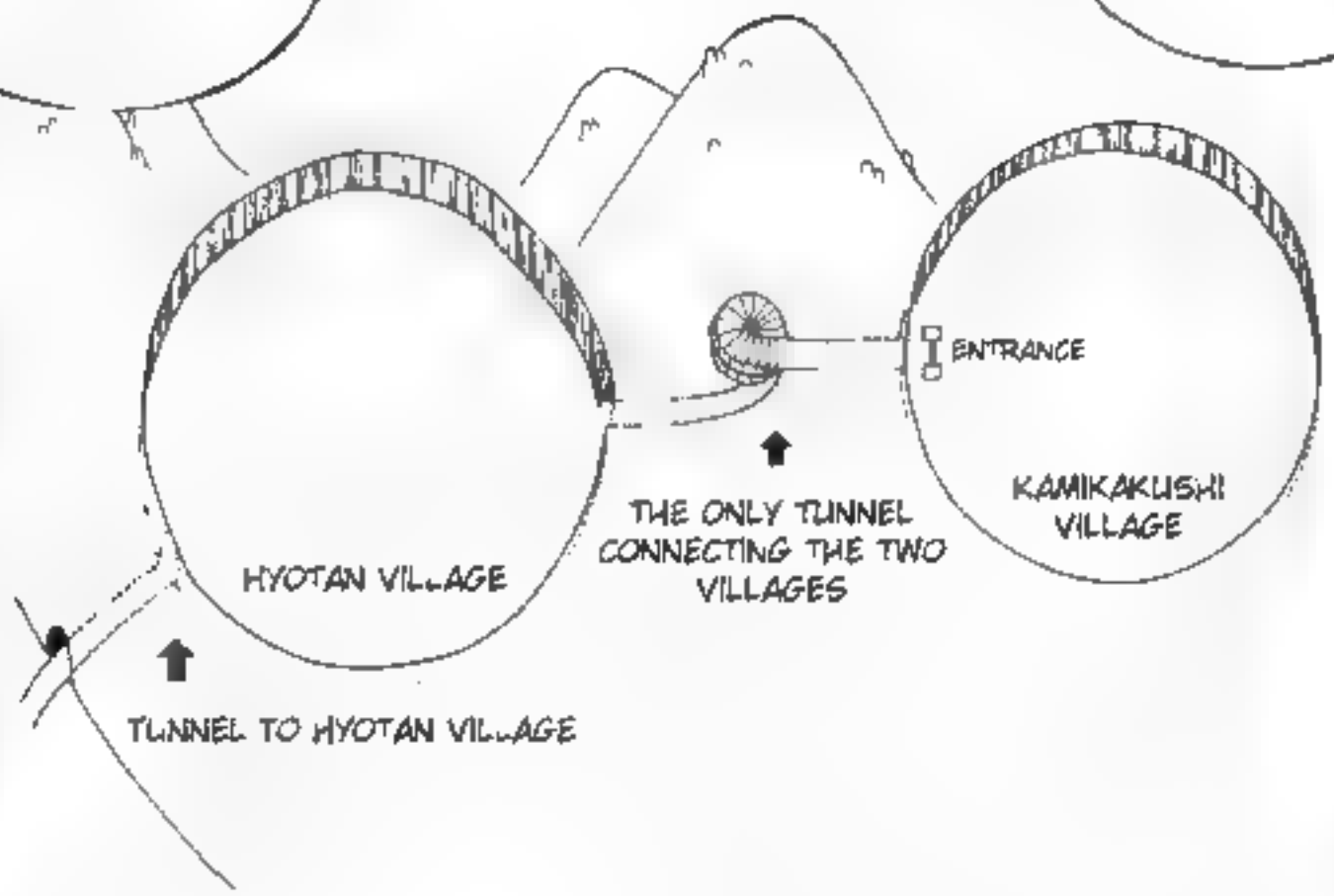
JUST DIGGING THAT TUNNEL MUST HAVE BEEN INCREDIBLY DIFFICULT

WOULDN'T YOU AGREE?

THAT AND TO REACH KAMIKAKUSHI VILLAGE, WE HAVE TO WALK FOR THIRTY MINUTES THROUGH A TUNNEL.

カサ

BECAUSE, TO REACH HYOTAN VILLAGE, WE HAVE TO TRAVEL FOR A LONG DISTANCE ON THE HIGHWAY, AND CAN ONLY TAKE PUBLIC TRANSPORT BEFORE WALKING A LONG DISTANCE THROUGH A TUNNEL, RIGHT?



DOES THAT MEAN THAT IT REALLY CONTAINS THE JAPANESE ARMY TREASURE?

IF IT REALLY WAS TO BE UNNOTICE-ABLE,

WHEN WAS IT, AND FOR WHAT REASON WAS IT SET UP?

THIS TYPE OF VILLAGE WHICH IS NOTHING MORE THAN "DIFFICULT TO ACCESS" AND "UNNOTICEABLE"

THAT'S JUST SOMETHING I THOUGHT UP.

IT WAS WHAT MY INSTINCTS TOLD ME.

UNFOR-GIVABLE ACTS?

I THINK THAT IN THESE TWO VILLAGES, SOMEONE MUST BE UP TO NO GOOD.

THAT IS WHY THEY HOLE THEMSELVES UP IN THIS UNNOTICEABLE PLACE.

THE PEOPLE IN THESE TWO VILLAGES HAVE COMMITTED UNFORGIVABLE ACTS.

ACHOO!!

WHAT KIND OF CONCLUSIONS CAN WE DRAW BY SITTING IN FRONT OF THE COMPUTER?

DETECTIVES WERE MEANT TO GO TO THE CRIME SCENE TO INVESTIGATE ANYWAY.

ALRIGHT!

LET'S ALSO GO INVESTIGATE THIS VILLAGE!

THAT'S THAT THEN! HOLING OURSELVES UP IN HERE ISN'T GOING TO ACCOMPLISH ANYTHING!

CHE! I COULDN'T CARE LESS.

OR IS SOMEONE SAYING THINGS ABOUT ME BEHIND MY BACK?

EH? AM I DOWN WITH FLU?

NOW TO...

NOW, CONNECTED TO THE MYSTERIOUSLY DISAPPEARED UNIVERSITY STUDENT'S SOCIETY'S WEBSITE!

NICE! I'M CONNECTED TO THE INTERNET!

SEEMS LIKE BRINGING ALONG THE DIAL WAS A GOOD CHOICE AFTER ALL!

WHAT AN OLD-FASHIONED TELEPHONE! I'D NEVER BE ABLE TO CONNECT TO THE NETWORK LIKE THAT!

http://www.takadanobabe.uni.org.club/treasure/bbs.html

Request For Help In Investigation

Poster Narusawa Kazuma Time of Post 14 05 21

Greetings, Members of the Treasure Hunt Society,
I am DDS, the Dan Detective School's Narusawa Kazuma

I am currently investigating the mysterious disappearance of one of your Society members, Oshima Yasushi-san I would love to have your aid in my pursuit of truth Any information regarding Oshima-san, Hyotan Village and Kamikakushi Village, and anything at all regarding this case would be very welcome This will help me a lot

Thank you for your advice!

THAT SHOULD BE FINE!

NOW TO WAIT FOR A REPLY.

IT'S HERE! IT'S HERE! WHAT A QUICK REPLY!

OH!

THANKS FOR YOUR REPLY. I'LL GET STRAIGHT TO THE POINT THEN...

YOSH!

takadanobabe.uni.org.club/treasure/bbs.html

have your aid in my pursuit of truth Any information regarding Oshima-san, Hyotan Village and Kamikakushi Village, and anything at all regarding this case would be very welcome. This will help me a lot

Thank you for your advice!

www.net.jp.320.20.111

RE: Request For Help In Investigation

Poster Shimazu Kosaku Time of Post 14 13 05

Narusawa Kazuma-san,
Thank you for logging into our community
I am Takada Baba University Treasure Hunt Society President Shimazu Kosaku
We are all willing to help with the investigation in whatever ways possible
Regarding the many disappearances in Kamikakushi Village, the police do not seem to have taken any action
As for Oshima's disappearance, my fellow students and I are all worried that the police will form yet another sketchy conclusion.
Thus, at the moment, we can only pray for Oshima's safety, and our situation

掲示板

TAKE THIS BUILDING FOR EXAMPLE.

IN A MOUNTAINOUS REGION SUCH AS THIS ONE, THERE EXISTS SUCH A WELL-CREATED CONCRETE BUILDING!

YEAH. . THIS VILLAGE... HOW QUEER!

WHAT IS IT? KYU! HAVE YOU THOUGHT OF SOMETHING?

QUEER IN WHAT WAY?

PROBABLY A POST-WAR CONSTRUCTION?

THIS IS A VERY OLD BUILDING TOO.

THAT'S TRUE.

EH?

A PRISON...

SEEMS JUST LIKE A PLACE YOU CAN ONLY ENTER BUT NOT LEAVE.... JUST LIKE A PRISON.



IS IT A.. DAM..?

WHERE DID THE TWO OF YOU GO?

HEH! AND THEN?

YOU TWO COME AND TAKE A LOOK! THIS SEEMS TO BE CLASSIFIED INFORMATION FROM THE JAPANESE ARMY REGARDING THESE TWO VILLAGES.

TURNS OUT THE JAPANESE ARMY DID DO SOMETHING HERE BEFORE!

I FOUND MANY INTERESTING TOPICS REGARDING THESE TWO VILLAGES.

DID YOU FIND ANYTHING, KAZUMA?

HOW WOULD I KNOW?

SORRY, SORRY! IT'S JUST THAT WITH YOUR EYES GLUED TO THE COMPUTER SCREEN, IT'S NO WONDER YOU DIDN'T KNOW WE HAD GONE OUT.

WAH! JUST LOOKING AT THAT GIVES ME A HEADACHE!

CAN YOU REALLY DECIPHER THESE KIND OF THINGS?

THE TEXT HAS BEEN ENCRYPTED INTO NUMBERS!

伊七〇七号報告書 機密文書ゆえ取り扱い注意

TO CRACK THIS CODE, WE HAVE TO TAKE OUT THE REPEATED LETTERS AND ORGANIZE THEM TO FIND OUT WHAT THEY MEAN!

YEAH! IN THIS KIND OF SITUATION THE LETTERS ARE USUALLY REPLACED WITH NUMBERS IN ACCORDANCE WITH STRICT RULES.

JUST LIKE 35, 1, 33, 28, 9, 28, (28), 48, OR 5, 24, 18, 24.

OR 31, 48, 38, 39, 24, (42), 19, 31, 48,.. DON'T THEY TURN UP QUITE A FEW TIMES?

O-OH... I SEE...

RULES?

NO MATTER HOW COMPLICATED THE CODE, THERE ARE ALWAYS RULES TO FOLLOW.

AS LONG AS WE FIND THE RULES, THERE IS NOT A CODE WE CAN'T CRACK!

UH... I WON'T BE GOING OUT FOR A WHILE, SO YOU TWO DON'T COME AND DISTURB ME!

THIS WAS A MESSAGE SENT WITHIN THE ARMY ITSELF, AND IT WAS IN THE TIMES DURING WAR BEFORE CRYPTOGRAPHY METHODS BEFORE THE TECHNOLOGY WAS TRULY ADVANCED. AS SUCH, IT SHOULD BE QUITE SIMPLE.

IT SHOULDN'T TAKE UP TOO MUCH OF MY TIME.

USING THE COMPUTER TO CRACK ANY PHRASES WE CAN GUESS.

IN ANY CASE, I'LL BE HERE FOR SOME TIME

YEP! LEAVE IT TO ME!

IF YOU CAN CRACK THE CODE, WE'LL PROBABLY BE ABLE TO GET TO THE HEART OF THE MATTER!

DO YOUR BEST, KAZUMA!

HEH! EVEN THOUGH YOU ARE QUITE IRRITATING, AT LEAST YOU'RE NOT BAD AT THIS EH?

KAMIKAKUSHI VILLAGE, RYOZANBAKU INN.

YEAH...

RYU-KUN! COME AND SEE! IT REALLY LOOKS LIKE THE MODEL!

THIS IS THE ROOM WHERE THE MISSING UNIVERSITY STUDENT STAYED IN!

IF IT'S LIKE THAT, THEN THAT MISSING UNIVERSITY STUDENT ...

THEY SHOULD BE.

WERE THE FOOTPRINTS REALLY MADE BY USING THE RUBBER RAFT FROM BEFORE?

JUST LIKE THAT NEWS REPORTER BURIED IN THE CEMETERY ...

IS PROBABLY NO LONGER WITH THE LIVING...

UH... SHOULDN'T IT BE BURIED SOMEWHERE?

SOMEWHERE? WHERE?

IF THE UNIVERSITY STUDENT REALLY WAS KILLED,

HOW WOULD THE MURDERER TAKE CARE OF THE BODY?

...WAIT!

WHAT'S IT, RYU-KUN?

THERE IS NO CEMETERY HERE?

EH? THERE DOESN'T SEEM TO BE A CEMETERY IN KAMIKAKUSHI VILLAGE!

THEN COULD IT BE THAT THEY DUG A HOLE SOMEWHERE AND JUST BURIED HIM?

カサ

SHOULD BE THE CEMETERY, RIGHT?

SFX: Rustle

.....

DOES THAT MEAN THAT IF ANYONE DIES HERE, THEY HAVE TO BE CARRIED THROUGH THE TUNNEL TO BE BURIED IN HYOTAN VILLAGE?

THE TUNNEL TAKES 30 MINUTES TO TRAVEL, AND THERE EVEN IS A SPIRAL STAIRCASE!

WU... ISN'T THAT A HUGE WASTE OF RESOURCES?

THAT'S THE [illegible]

THAT'S ....?

THAT MAN SAID THAT HE KNEW WHAT THE INFINITY SIGN IS FROM BEFORE

WELL... SO NOW TWO PEOPLE WHO KNEW WHAT THOSE CIRCLES WERE ABOUT HAVE MYSTERIOUSLY DISAPPEARED

HE'D WANT TO BE CAREFUL.

THE FEELING HE GIVES ME...

IS A CREEPY AND FRIGHTENING GAZE!

THE LIGHT IN HIS EYES . IT WAS AS THOUGH THE WAS JUST WAITING FOR SOMETHING TO HAPPEN

FOR SOME REASON, RYU S EXPRESSION JUST NOW WAS ONE OF EXCITEMENT ...

WHAT'S WRONG, MEGUMI?

N-NOTHING!

OH YES! RYU-KUN!

!!

YOU SAY THAT... WHAT ABOUT YOU?

UH... I...I... UH...

WHY DO YOU WANT TO BE A DETECTIVE?

.....

IS THAT SO...

I WANT TO BE A DETECTIVE... IT'S PROBABLY BECAUSE I AM IN AWE OF DAN-SENSEI'S ACHIEVE-MENTS.

.....

BECAUSE OF SOME-THING... HOW DO I SAY IT?

IT ENTHRALLS ME

THIS MYSTERY THAT UNFOLDS BEFORE MY EYES...

BUT...

.....

AS FOR ME...

I CAME TO DDS FOR VARIOUS REASONS.

WHEN FACED WITH SUCH A CHILLING INCONCEIVABLE CASE

THAT'S WHY...

IT MAKES ME THINK OF THIS!

DD

LET THE MYSTERY ...

BE EVEN HARDER TO UNRAVEL!

... THAT NIGHT, HE MYSTERIOUSLY DISAPPEARED!

WHAT THEY SAW THEN, WAS THE LAST ANYONE EVER SAW OF THE DIRECTOR, ANZAI.

COME! IT SHOULD BE TIME FOR DINNER.

EH. YEAH!

WERE CAPTURED IN THE CAMERA TAPES HE HAD WITH HIM..

THE UNFATH-OMABLE SCENE...

WHAT COULD ONLY BE SEEN AS A MYSTERIOUS DISAPPEAR-ANCE

~AGN SCANS~
HTTP://WWW.AGNSCANS.COM

RAW PROVIDER : NITESH BHASIN

TRANSLATOR : TANEQUIL

CLEANER : ALPHAXERO

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CHAPTER 5: THE KAMIKAKUSHI VILLAGE MURDERS PART 5

I HAD TO WEDGE IN THE DOOR...

BECAUSE I'M SCARED SOMEONE WOULD SLIP BY...

I COULDN'T SLEEP WELL....

FUUUH!

KYAAAAAA!!!

ｺﾞｺﾞｺﾞｺﾞ

WELL, IT'S BETTER THAN NOT...

CALM DOWN, MR IWASHIMIZU.

しめしめ。

THIS EARLY HE ALREADY ESCAPES LOOKING FOR THE TREASURE!!

DAMN IT!!

!

MEG, YOU'RE SO MEAN... THOUGHT I WAS A GHOST...

WELL, YOU SUDDENLY WERE JUST STANDING THERE LIKE THAT!

THAT TIME, I JUST MEANT TO KNOCK THE DOOR!

MR. IWAS-HIMIZU!

YES? WHAT'S UP...

MR ANZAI ...?

AH! ACTUALLY..

WHAT'S WRONG, KAGAMI-SAN?

AH! ACTUALLY...

MR.ANZAI'S WHEREABOUTS ...

WE COULDN'T FIND...

AH! HEY! ISN'T THAT OWADA'S HANDYCAM...?

EH?

THIS MORNING I FOUND THIS THING LYING OUTSIDE FRONT DOOR OF THE INN...

ACTUALLY...

OH, KUROZUMI RYO, RIGHT?

RYO, WHO'S THE ONE PUTTING THAT THING?

BECAUSE, THEY KNOW THERE ARE TV CREWS HERE AND THERE'S ALSOAN ID ON THE CAMERA...

MAYBE A VILLAGER...

YESTERDAY, MR.ANZAI BORROWED IT.

THAT'S RIGHT...!!

YES, MR. IWASHIMIZU.

HEY! CAN THISTAPE BE WATCHED? OWADA!

THE HANDYCAM IS SPOILED, BUT THE TAPE...

NOW I WILL GO AROUND THIS VILLAGE...

TO FIND DIRECTIONS AND PLACES THAT MIGHT MAKE ME FIND THE

INHERITED TREASURE FROM THAT JAPANESE SOLDIER!

THIS IS A TEMPLE THAT BELONGS TO EKISHINKYO SECT

IT LOOKS LIKE IN THE AFTERNOON, NOTHING IS ALLOWED TO GET CLOSE...

TEMPLE!?

NOW, IN A MOMENT I WILL ARRIVE AT A SMALL TEMPLE!

DON'T TELL ME HE PURPOSELY RECORD THIS AS A PROVE IF HE FOUND THAT TREASURE!

.....

REALLY, RYO!?

....YEAH, I HAVE NO CLUE AT ALL.

... I'VE NEVER HEARD OF THAT!

SO, I HAD TO WAIT UNTIL 8 O CLOCK IN THE EVENING WHEN THE GUARD IS LOOSE...

I DON'T KNOW WHERE IS IT NOW!

I WILL ARRIVE SHORTLY.

CALM DOWN, MR. IWASHIMIZU.

AH! I HAVE TO CHANGE BATTERY, I WILL STOP THE RECORDING FIRST.

AH! DAMN, YOU, ANZAI!

BECAUSE I HAVE TO WALK ABOVE THE BUND, THE PICTURE WOULD BE A BIT SHAKY

I WILL TRY PASSING THE FIELD.

THEN ...

OOPS! THERE'S AN OBSTACLE!

OOPS ...

NG?

UWAAA ...!!

UWAAA-AA!

AH ...!

!!

THE LAND IS GETTING FURTHER...



HE...

WAS LIFTED TO THE SKY...!

...

THIS IS KAMIKAKUSHI!

KAMIKAKUSHI ...

THE ANGER OF OKIGAMI-SAMA!!

RYOZANPAKU INN, HYOTAN VILLAGE

SO IT'S LIKE THAT...! SO, MR ANZAI IS THE ONE...

SUDDENLY... WHEN I THOUGHT HE FELL, THAT TIME HE WAS AS IF BEING SEPARATED FROM THE LAND SURFACE

APPROXIMATELY 10 METRES ABOVE THE GROUND, AND THE TORCH LIGHT FELL DOWN.

YES... I COULDN'T BELIEVE IT MYSELF UNTIL NOW...!

IN TIMES LIKE THIS, I COULDN'T USE MY PHOTOGRAPHIC MEMORY ABILITY ...

I REALLY AM NO USE AT ALL...

HE WATCHED THE VIDEO AGAIN AND AGAIN WHILE STAYING SILENT...

IT LOOKS LIKE HE WAS TRYING TO HIT THE GROUND TO STOP....

THEN, WHAT DID RYU SAY?

!!

HANG ON THERE, MEG!

KYU...

IT'S AN HONOR FOR US BEING SENT INTO THIS PLACE IN FAITH OF THE FAMOUS DETECTIVE DAN MORIHIKO!

SO, WE CAN'T JUST GIVE UP LIKE THAT TO FRAILTY!

WE ARE THE STUDENTS OF Q CLASS FROM DDS!

EH!? BUT... THAT RECORDING IS MADE IN THE EVENING, SO I COULDN'T SEE NEARLY ANYTHING AT ALL!!

THAT'S WHY...

THAT'S RIGHT! IN CRIME SCENE, MEG!

FIRST, TRY AND INSPECT THE CRIME SCENE OF THAT KAMIKAKUSHI PLACE!!

T, THAT'S RIGHT!

THERE MUST BE A CLUE SOME-WHERE!

LIKE, IN THE CRIME SCENE...

!!

DOESN'T MEG HAVE THE PHOTOGRAPHIC MEMORY ABILITY!?

TRY AND INVESTIGATE AGAIN IN MORE DETAILS THE SHOOTING LOCATION OF THAT VIDEO PICTURE!!

ああ

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MAYBE THERE'S A TALL ENOUGH TREE TO HANG A PERSON..!

はあ

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はあ

!?

BUT, THIS...!

YES! THERE'S NO DOUBT ABOUT IT...

THIS IS THE CRIME SCENE WHERE MR ANZAI WAS SUBJECTED TO MYSTERIOUS DISAPPEAR-ANCE...

OH! THEN?

I'M TRYING TO ALIGN THOSE NUMBERS!

IN SUMMARY, ACCORDING TO MY ANALYSIS... THESE NUMBERS ARE SO WORDS IN JAPANESE!

HOW IS IT, KAZUMA? HAVE YOU SUCCEEDED BREAKING THE CODE?

DON'T COME CLOSE, KINTA!

SO THAT'S HOW IT IS... ACTUALLY, FOR AN ELEMENTARY KID YOU'RE QUITE SMART! EVEN THOUGH YOU'RE ANNOYING...

THAILAND LANGUAGE HAS 44 CONSONANTS AND 32 VOCALS... IF FOUR OF THEM ARE BROKEN DOWN, MORE WORDS WILL SURFACE!

IN THE ALPHABET, THERE ARE 26 LETTERS, IN HANGUL LANGUAGE THAT'S USED IN KOREA ONLY HAS 24 LETTERS

THERE'S NUMBERS 1 TO 48

YOU DON'T NEED TO THINK TOO MUCH!!

HUH! YOUR BAD HABIT APPEARS AGAIN!

BUT... IN THE BEGINNING, I THOUGHT THEY ARE THE LETTERS OF A E I O U.

NOTHING LIKE A SENTENCE AT ALL

DO I HAVE TO USE ANOTHER FORMULA...?

BESIDES, LOOK AT THIS! DON'T THE LETTERS WHICH ARE BRACKETED AND CIRCLED ARE JOINED TOGETHER AS WELL? I THINK THIS IS DAKUON* AND SMALL LETTERS

IF YOU ALREADY KNOW THAT FAR, IT MEANS YOU CAN SOLVE IT, RIGHT?

TN: DAKUON = PRONUNCIATION OF A MUDDY SOUND

W,WAIT!

HERE! LET ME THE ONE WHO HAS A SIMPLE MIND TO TRY IT!

D, DON'T TALK ABOUT THAT ANYMORE!

BECAUSE OF YOUR COMPLICATED WAY OF THINKING, RYU WAS THE ONE WHO GOT BENEFITED!

AT THE ENTRANCE TEST ON DOUBLE CLOSED ROOM CASE

IT'S DIFFERENT

ANCIENT KANA LETTER?

THAT'S

HUH! ISN'T THIS THE JAPANESE LANGUAGE WRITING!

THE LAST LETTER FROM THE WORD ATSUKAI, ISN'T THAT AN ANCIENT KANA LETTER? IT WAS USED BEFORE THE WAR TIME!

ナ ナ ナ

JUST LIKE YOU SAID, I THINK TOO MUCH!

BUT... IF I USE THIS FORMULA...

NG?

EH?

DON'T TELL ME IT'S THAT EASY!!

ガーン!!

CLICK

CLICK

IF THESE NUMBERS WHICH APPEAR OFTEN ARE TRANS-LATED...

D, DON'T TELL ME...

!!

5241!?

1824

HE!! SO YOU ACTUALLY KNOW THAT FORMULA TOO... YOU WANT TO HAVE ALL THE FUN HUH...

IT'S NOT THAT, KINTA!

LOOK AT THESE NUMBERS!

YEAH...

IF THIS IS RIGHT, THEN IT MEANS THE OCCASIONS THAT ARE HAPPENING IN THIS VILLAGE IS...

IT LOOKS LIKE THE INHERITANCE TREASURE OF THAT JAPANESE SOLDIER IS NOT SOMETHING THAT IS LOVELY...!

HIS FOOT-PRINTS ARE ALSO SUDDENLY BROKEN UNTIL THAT PLACE, RIGHT...?

IT'S SIMILAR TO THAT UNIVERSITY STUDENT CASE...

IT'S AROUND THERE WHERE MR ANZAI WAS AS IF HE'S GONE TO THE SKY

LOOK! THAT'S THE PLACE OF THE STACK OF BRANCHES

IN HERE, RYU...

BUT... IF THE CRIME SCENE IS LIKE THIS, IT SEEMS LIKE THE CASE IS GETTING MORE COMPLICATED

.....

BECAUSE, ABOVE THIS CRIME SCENE...

THERE'S NOT EVEN ONE...

TREE OR HIGH BUILDING THAT CAN BE USED TO HANG A PERSON

!?

SO THAT'S HOW...

RYU, DON'T TELL ME... THIS IS REALLY A MYSTERIOUS DISAPPEARANCE EVENT...

EVEN USING ANY TRICK, IT'S IMPOSSIBLE TO MAKE MR ANZAI FLY INTO THE SKY!

SO...

THAT'S WHAT HAPPENED...

IN THIS EVENT, THERE ARE THREE IMPORTANT POINTS!

EH!?

FIRST, THE SOUND THAT WAS HEARD IN THE RECORDING WHEN MR ANZAI WAS PULLED INTO SPACE

THAT'S RIGHT! IT SEEMS THERE'S A MACHINE SOUND FROM FARAWAY...!

THE POLE THAT WAS GAZED BY THAT TORCH LIGHT!

SECOND, A MOMENT BEFORE THE EVENT

THEN, THE THIRD POINT, MEG

BUT, NOW IT SEEMS LIKE IT'S ALREADY GONE...

THAT'S THE POLE USED TO TIE ROPE IN THE FIELD!!

S,SO...

THE CONDITION OF THIS CRIME SCENE THAT YOU FOUND

YES, THIS IS NOT A MYSTERIOUS DISAPPEARANCE

THIS IS A DEADLY TRAP TO KILL DIRECTOR ANZAI...

TAKING ADVAN-TAGE OF THE TREASURE AND THE DISTANCE AT THAT TIME AS IF HE WAS FLYING TO THE SKY

THE MYSTERIOUS DISAPPEARANCE MURDER TRICK

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